DOSSIER DE REPERTORI

PER A COBLA DE MINISTRERS

AULA DE SONS
ESCOLA DE MÚSICA TRADICIONAL

Dossier de repertori per a Cobla de Ministrers

Primavera 2017

Material per al treball amb els alumnes de sac de gemecs, flabiol i tamborí, tarota en do, tarota en fa i trombó.

Els arranjaments que figuren en aquest dossier han estat elaborats pels professors de l'Aula de Sons durant el curs 2016/17, concretament per Jaume Aguza, Daniel Carbonell, Heura Gaya, Lluís Giménez, Ivó Jordà, Pere Montserrat, Pau Plana, Titus Prats, Pau Puig, Marta Pujadas i Manu Sabaté

Material d'ús intern de l'Aula de Sons

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REPERTORI PER A COBLA DE MINISTRERS

1. Ball del Villano
2. Joan del Riu
3. Bon Jesús
4. El Nero
5. Tin-tan
6. La rifa dels porcs
7. Pasdoble de Sant Joan
8. A Gironella
9. La polca Pere
10. Ball de Noces
11. Ball del Nyitus
12. Ballet de Déu
13. Ball de l'Àliga de Vilafranca
14. Gegants de Reus (Gegants de Vilanova i la Geltrú)
15. La gaita gallega
16. Ball de dames i vells de Tarragona
17. Ball rodó de Menàrguens
18. Ball Pla d'Alinyà
19. Jota de Veremar
20. Ballet de la Cerdanya
21. Ball del drac de Ribes
22. Sardana Curta de Cassà de la Selva
23. La Bolangera de Tarragona
24. Ball de la Cabreta d'Olot
25. Contradansa dels Gegants de Barcelona

COM UTILITZAR AQUEST DOSSIER

Les 25 peces recollides en aquest dossier pretenen posar a l'abast dels professors de la xarxa d'escoles Aula de Sons un repertori compartit i fàcilment assequible per a la majoria d'alumnes, que en faciliti el seu intercanvi i que permeti realitzar activitats conjuntes. Són peces escollides per la seva representativitat territorial o per la seva àmplia difusió i coneixement dins els món dels instruments tradicionals pels què estan arranjades.

Els arranjaments han estat elaborats pels mateixos professors que en seran els receptors, procurant la màxima diversitat d'arreglaments, per tal que l'alumne pugui copsar també diferents maneres de treballar el repertori.

La dificultat d'establir nivells de complexitat interpretativa idèntics per a tots els instruments, sense comprometre excessivament la llibertat creativa de qui feia l'arranjament, ha comportat que s'optés per elaborar una graella on es pot trobar la referència de la dificultat de la veu de cada instrument per cada peça. Els nivells s'avaluen en una escala de l'1 al 5 en funció de la dificultat (de menys a més).

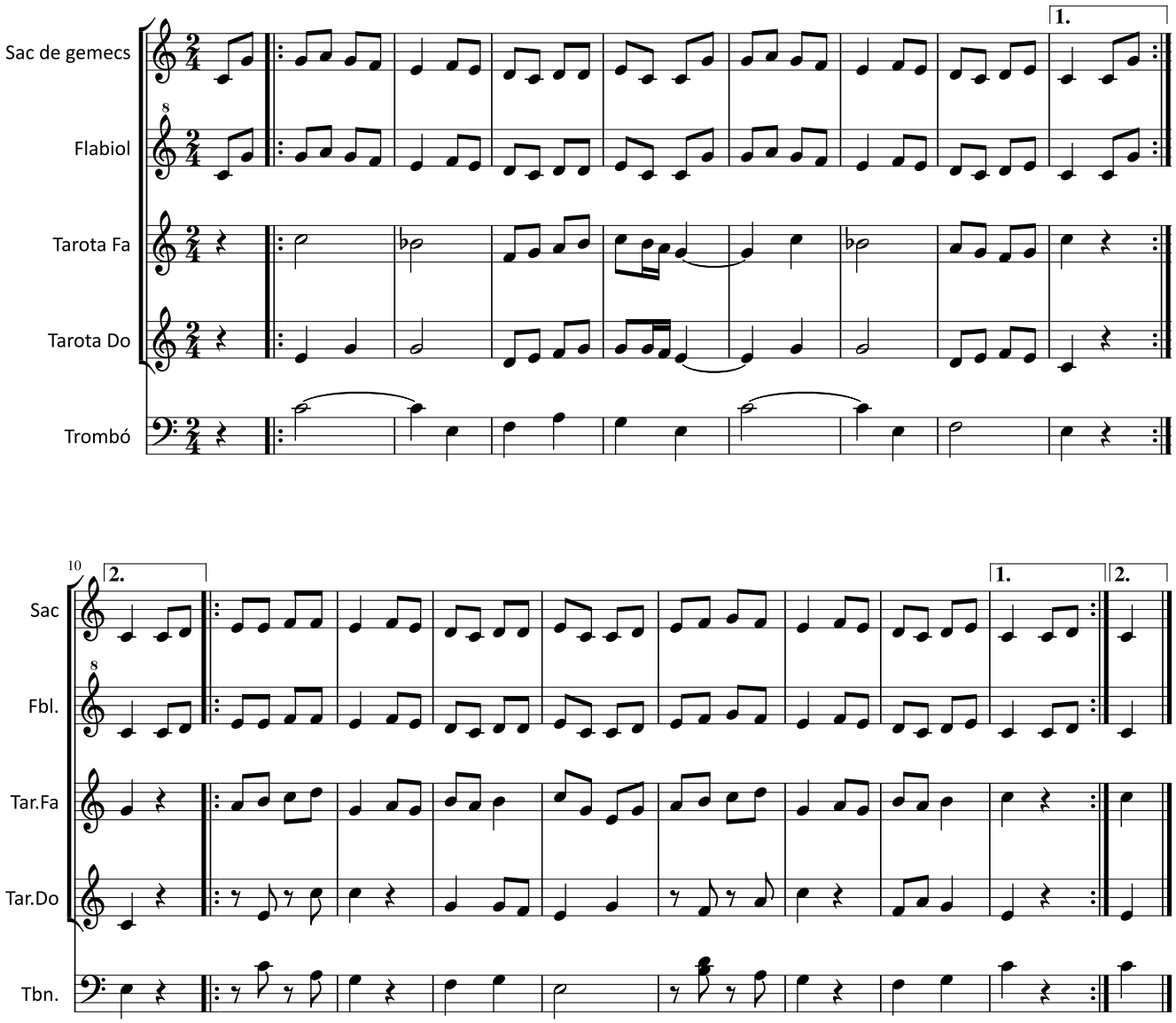
	Flabiol	Sac	Tarota C	Tarota F	Trombó
1. Ball del Villano	1	1	2	2/3	2
2. Joan del Riu	4	3	2	2	1/2
3. Bon Jesús	3	2/3	2	2	1/2
4. El Nero	2	2	2/3	2/3	2
5. Tin-Tan	2	1/2	2/3	2/3	1/2
6. La rifa dels porcs	1	1/2	2	1	1/2
7. Pasdoble de Sant Joan	2	1	1	1	2
8. A Gironella	2	1	3	3	2/3
9. La polca Pere	1	1	1	1	1
10. Ball de Noces	4	2/3	2/3	2	2
11. Ball del Nyitus	3	3	3/4	3/4	3/4
12. Ballet de Déu	4	3	4	4	3/4
13. Ball de l'Àliga de Vilafranca	1/2	2	2	3	3
14. Gegants de Reus (Gegants de Vilanova)	1	1	2/3	2/3	3
15. La gaita gallega	2/3	3	3	2/3	3
16. Ball de dames i vells de Tarragona	2	2	3	3/4	3
17. Ball rodó de Menàrguens	2/3	2/3	3/4	3/4	4/5
18. Ball Pla d'Alinyà	4	4/5	3/4	3/4	4
19. Jota de Veremar	4/5	4/5	2	3	3
20. Ballet de la Cerdanya	3	3	3/4	4	2/3
21. Ball del drac de Ribes	4	5	4/5	4	4
22. Sardana curta de Cassà de la Selva	4	3	3	4	3/4
23. La Bolangera de Tarragona	5	5	3/4	4/5	4/5
24. Ball de la Cabreta d'Olot	3	2	4	5	5
25. Contradansa Gegants de Barcelona	5	5	5	5	5

Taula 1 Nivell de dificultat del repertori per instrument

1. Ball del Villano

Del llibre A MITJES. Quadern de repertori per a sac i tamborino

Popular
Arr. H. Gaya i M. Pujadas



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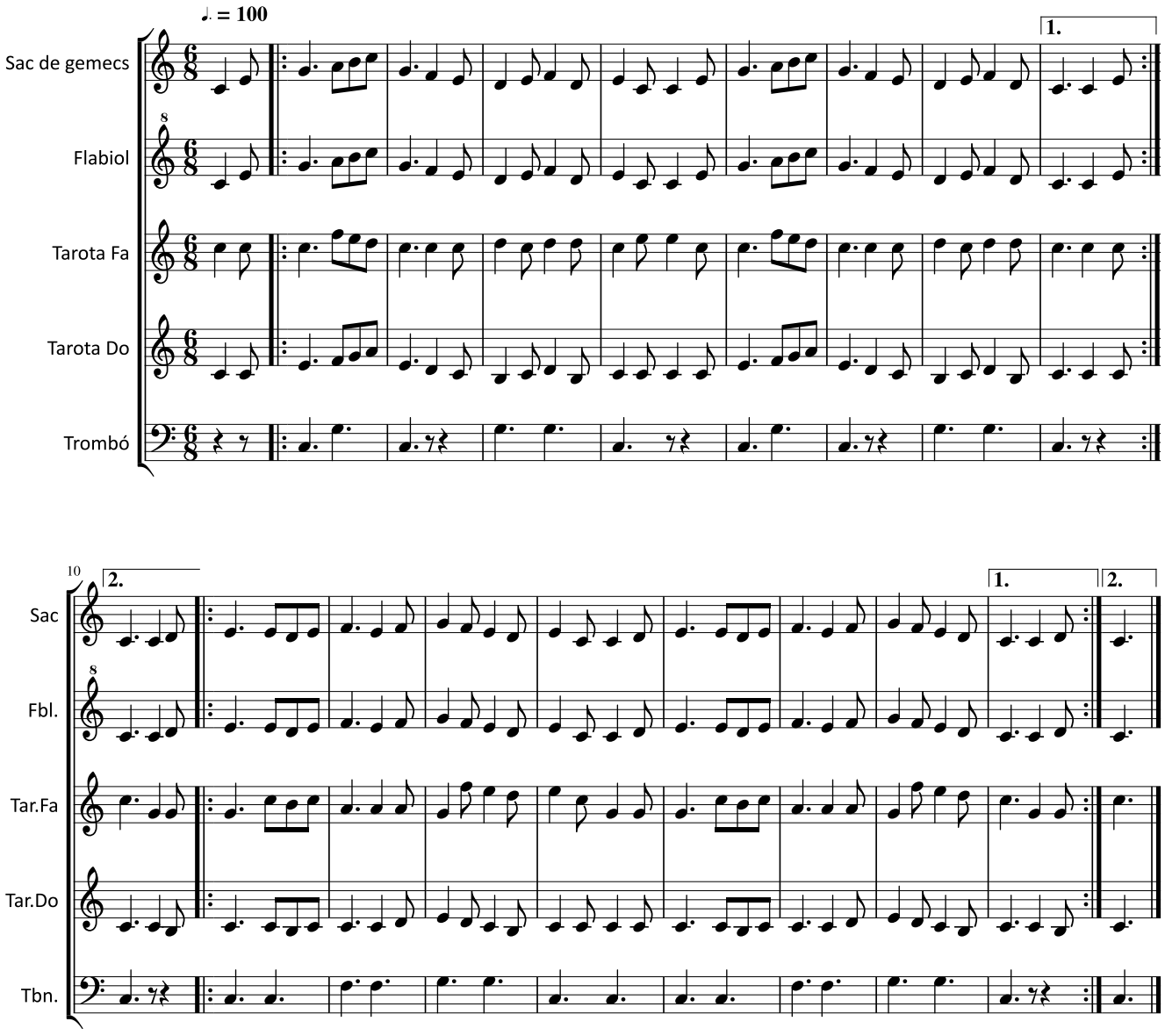
2. Joan del riu

Popular
Arr. H. Gaya



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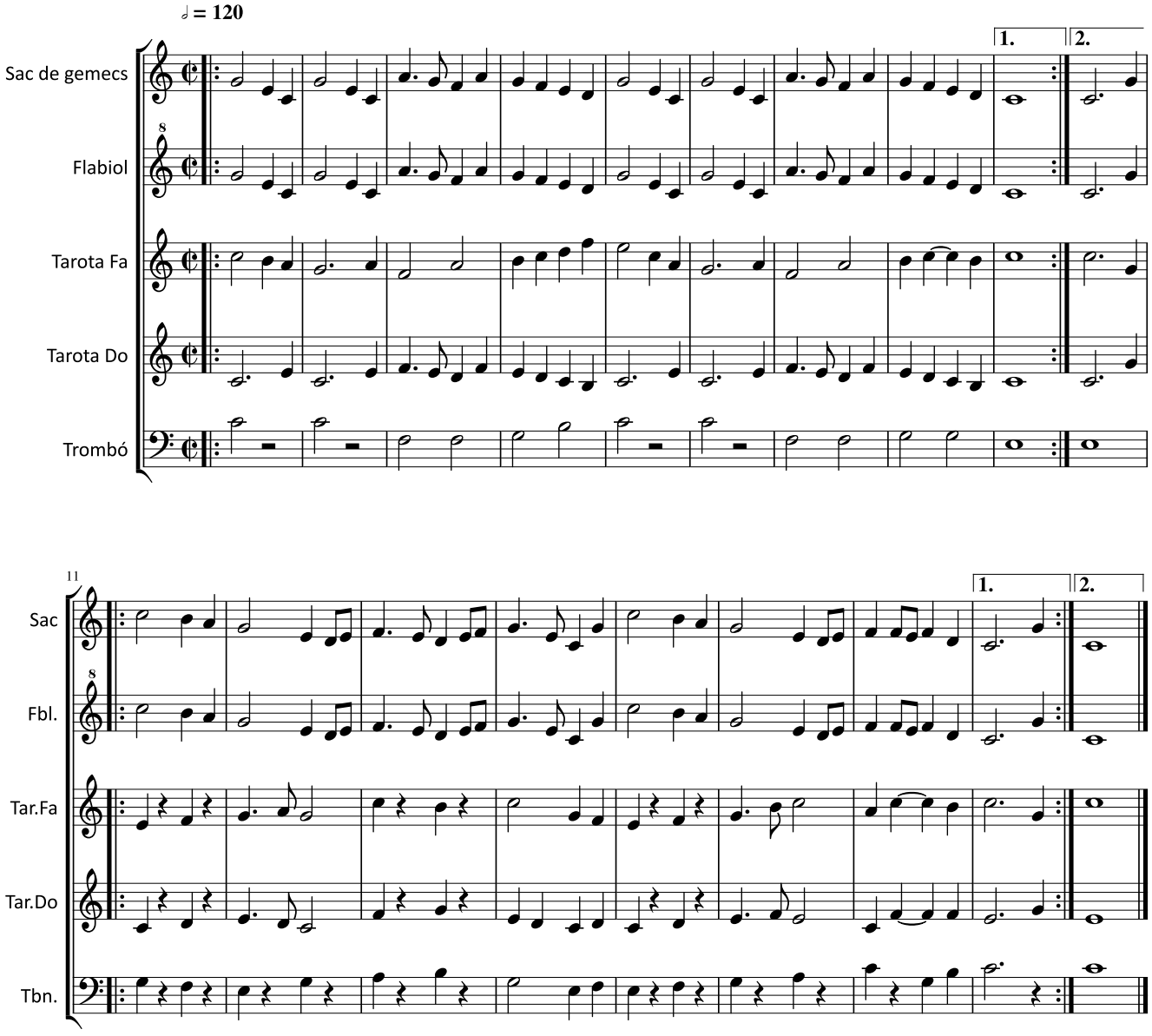
3. Bon Jesús

Melodia recollida a Mallorca del vell xeremier Antoni Palou de la Torre

Popular
Arr. M. Pujadas



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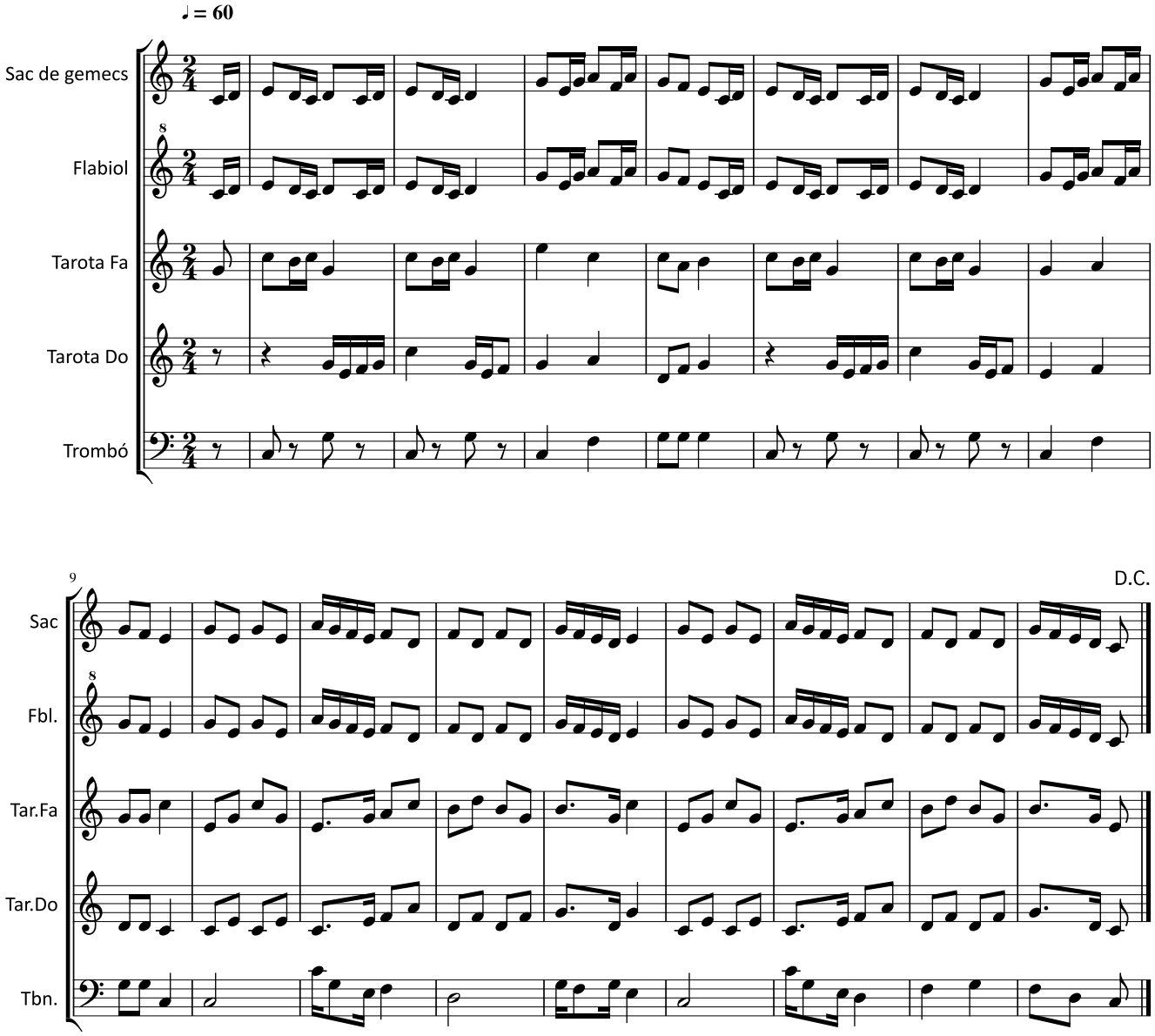
4. El nero

Popular
Arr. M. Pujadas



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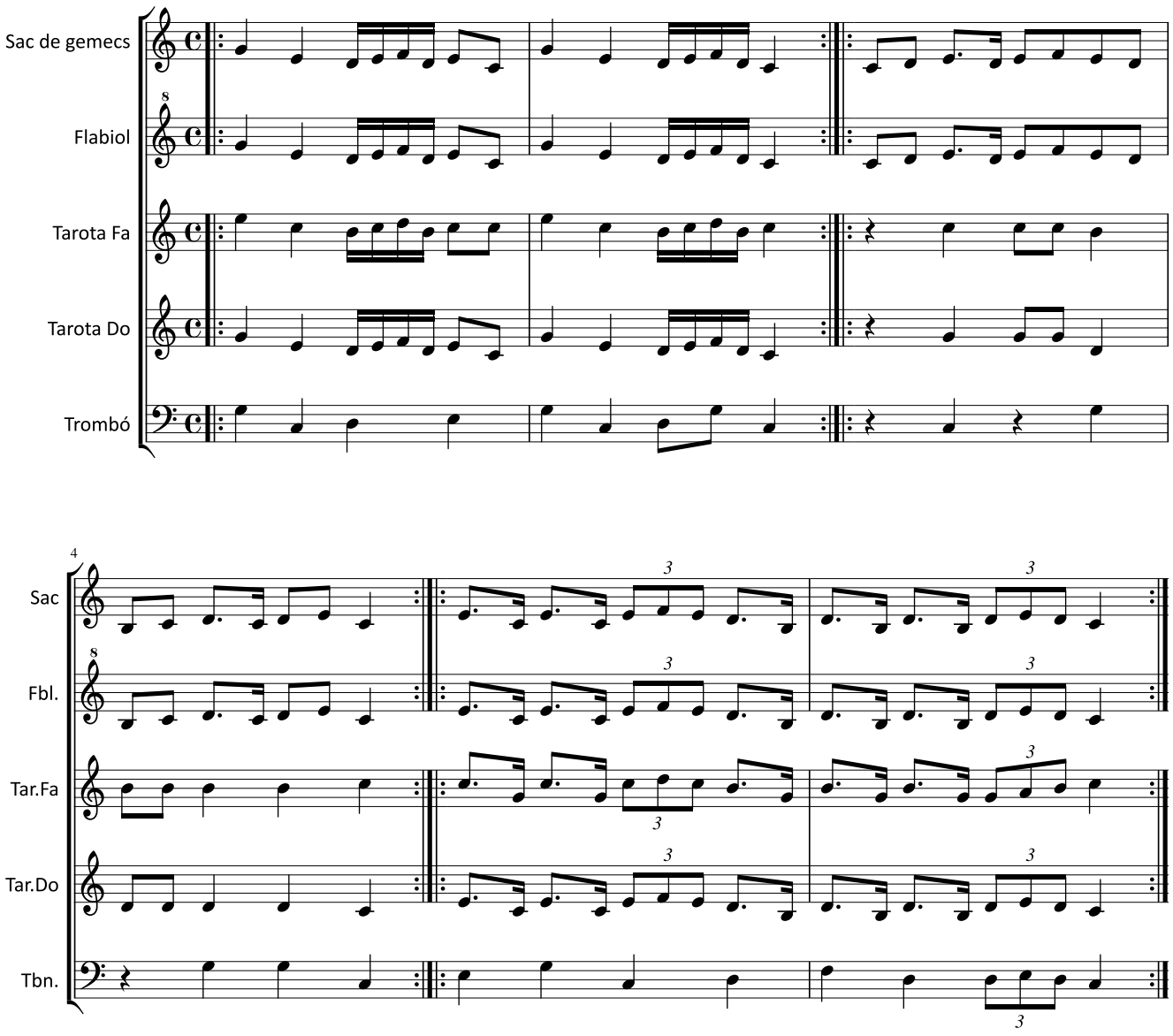
5. Tin-Tan

Popular
Arr. P. Plana



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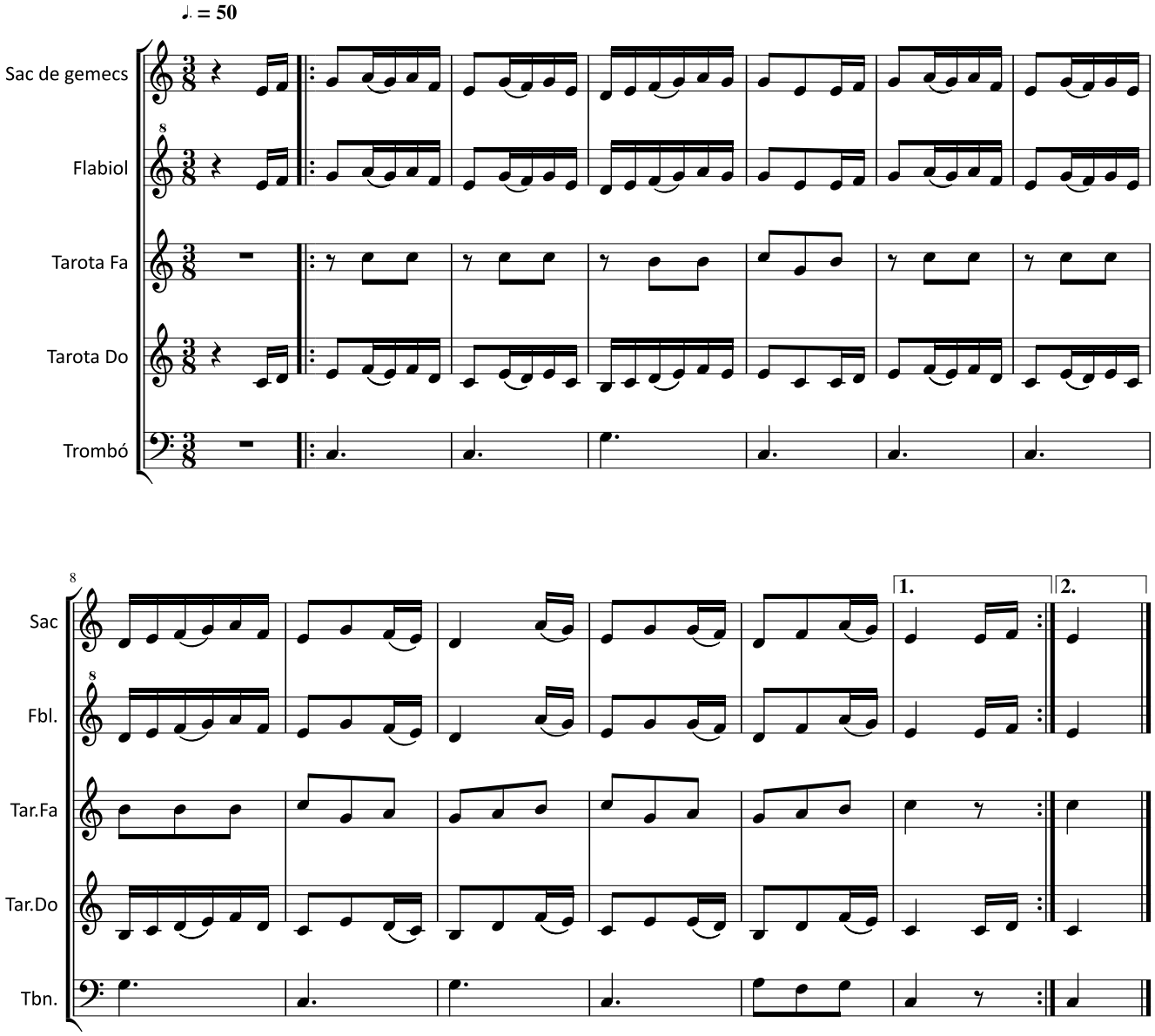
6. La rifa dels porcs

Popular
Arr. P. Plana



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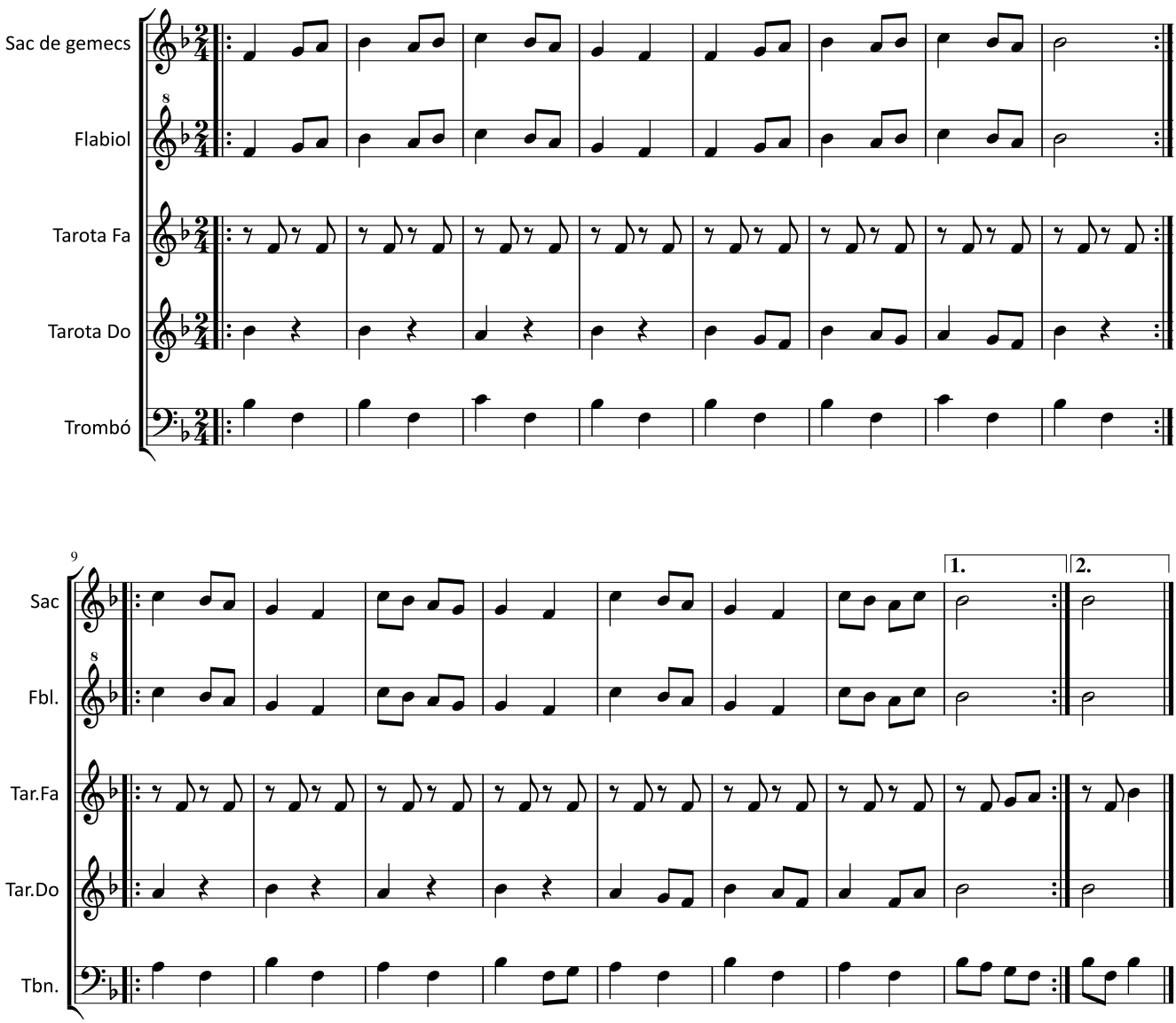
7. Pasdoble de Sant Joan

Popular
Arr. P. Montserrat



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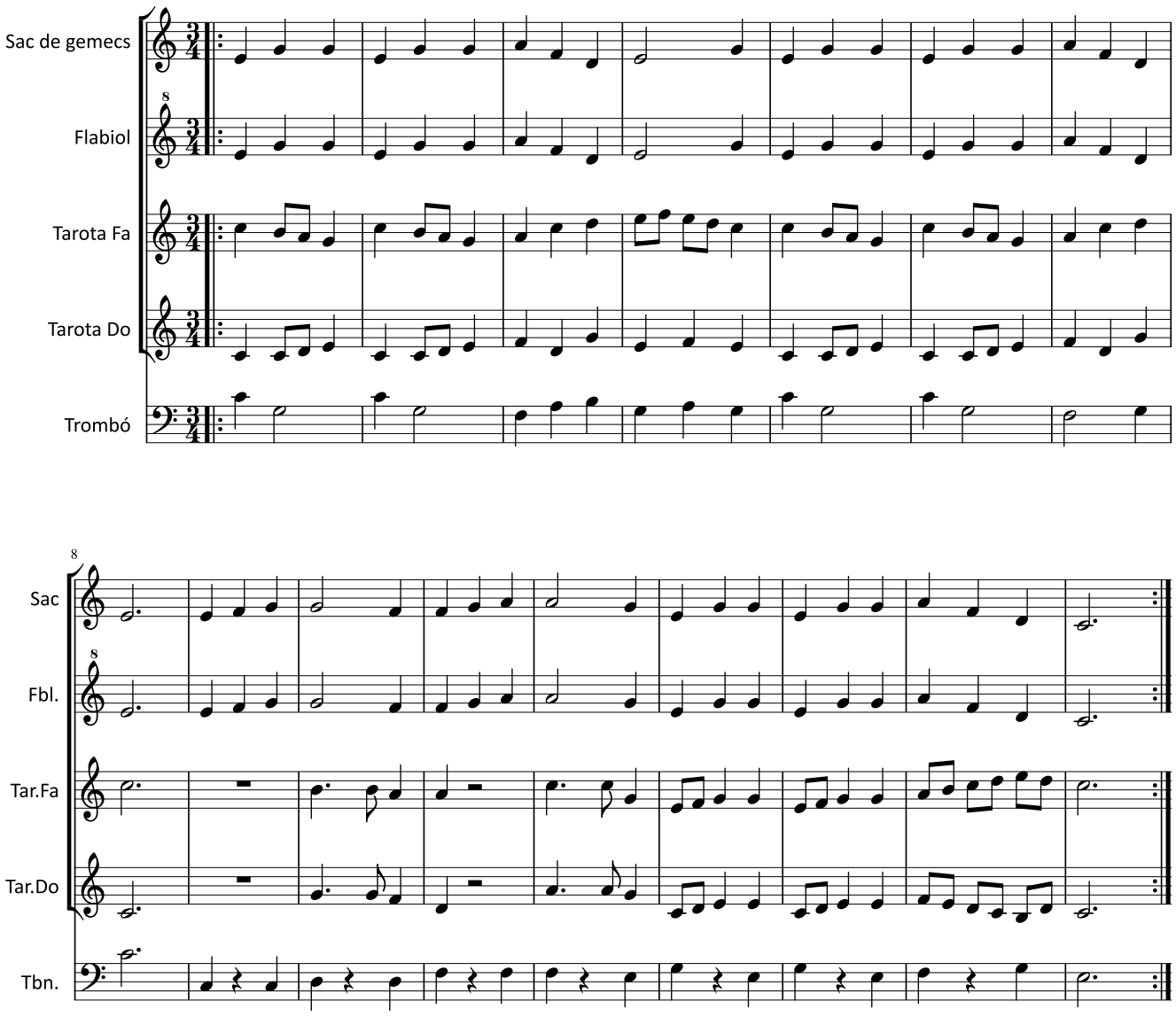
8. A Gironella

Popular
Arr. M. Pujadas



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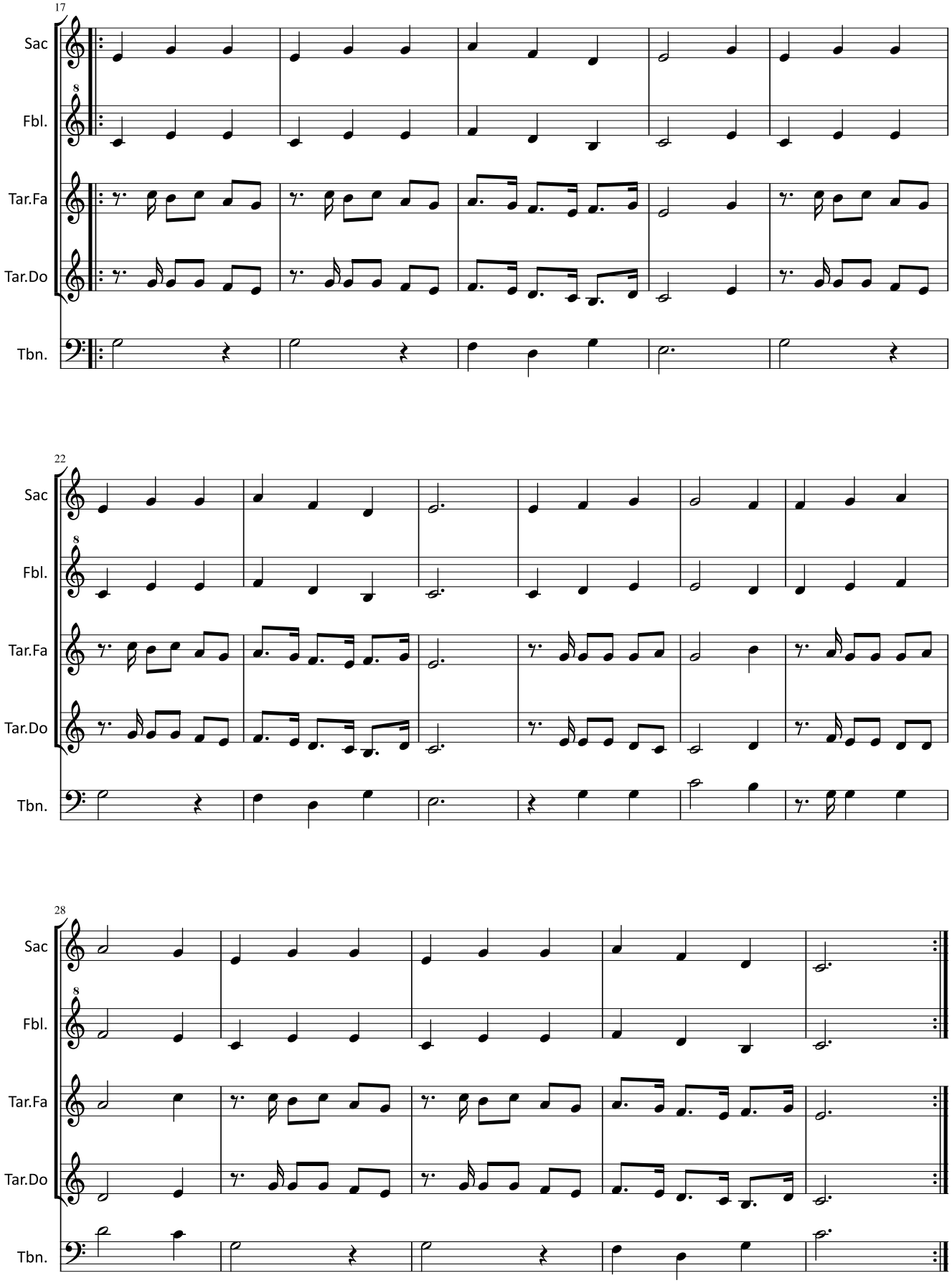
17
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.
22
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.
28
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.

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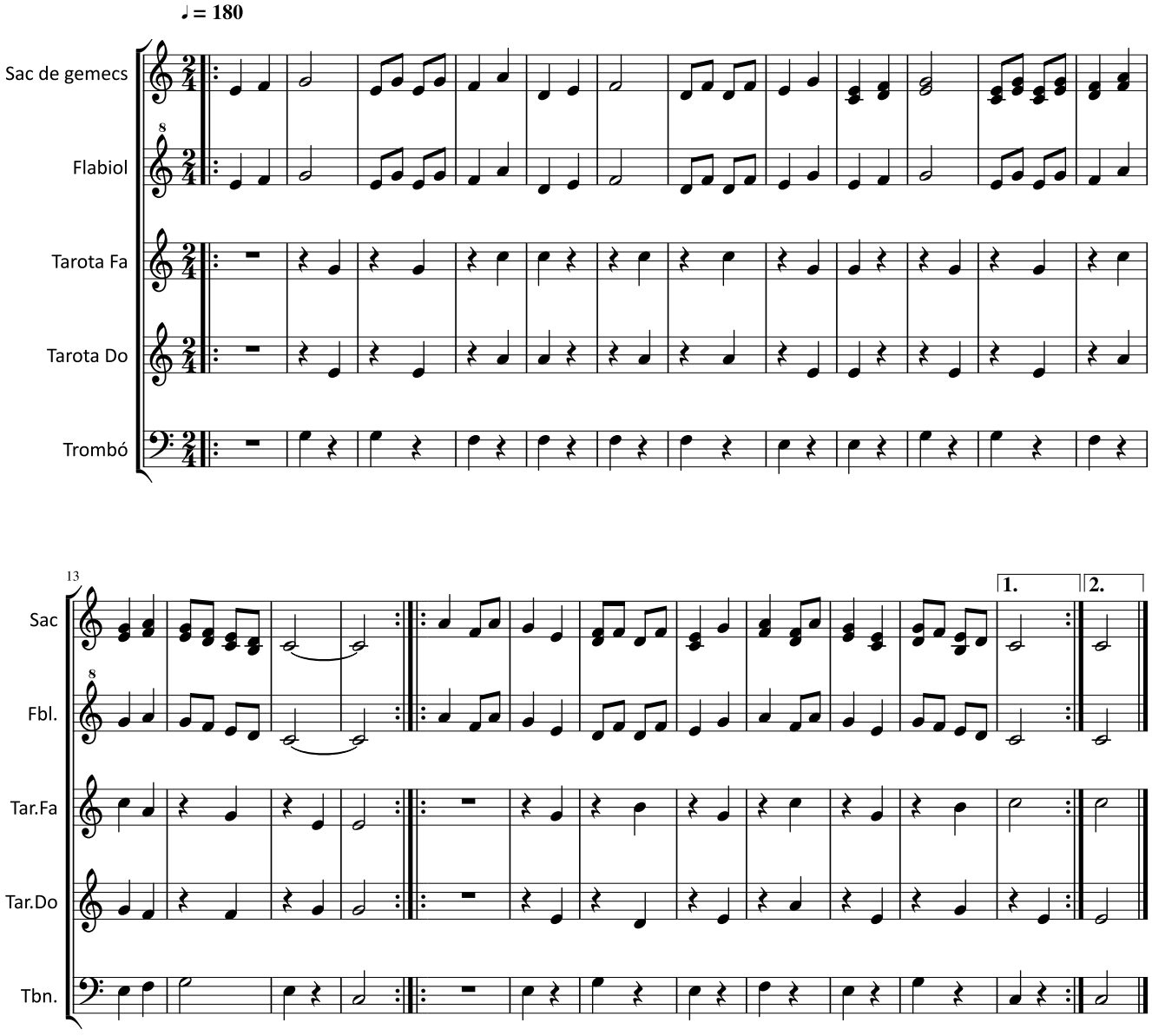
9. La polca Pere

Popular
Arr. P. Montserrat



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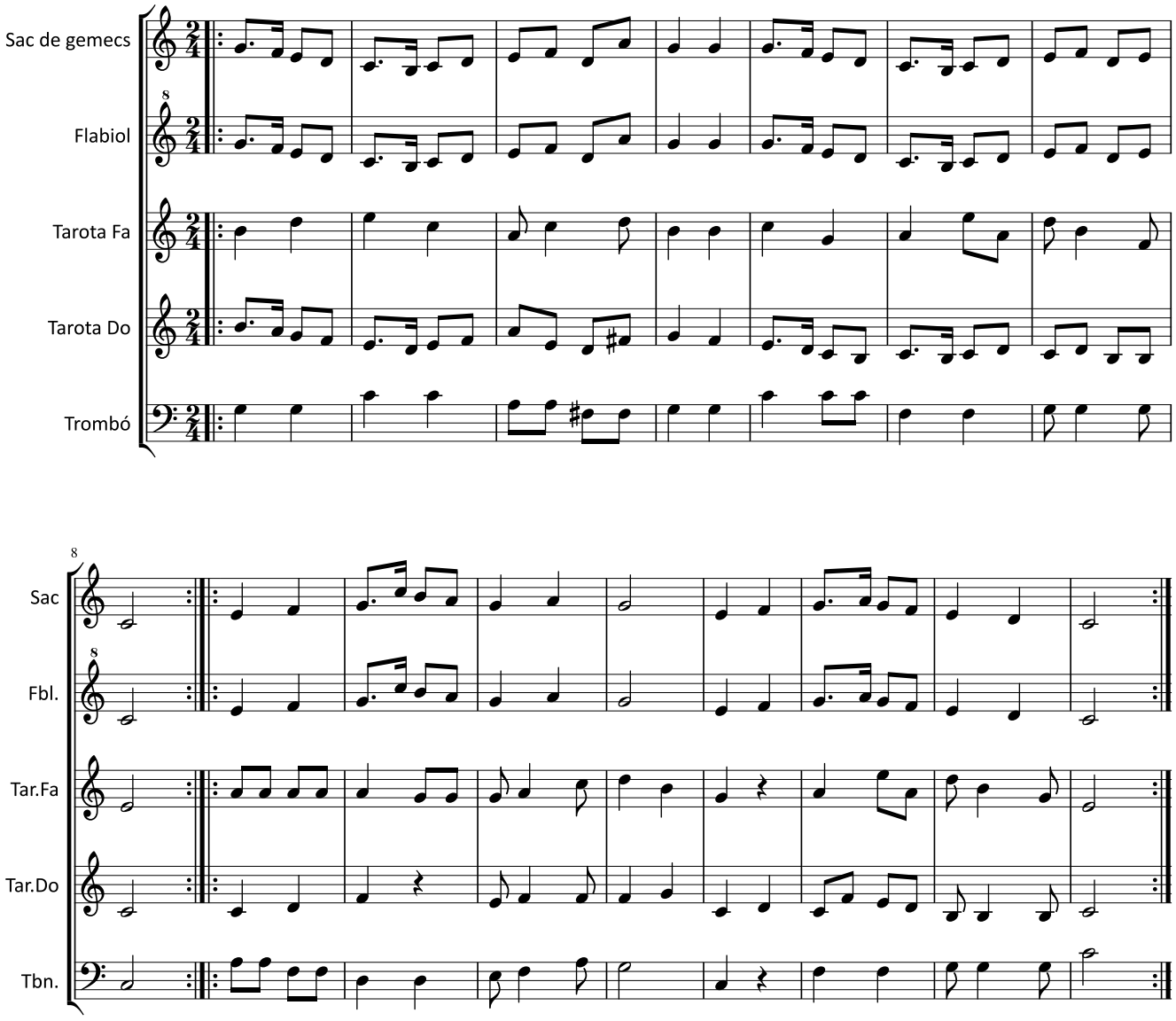
10. Ball de noces

Popular
Arr. H. Gaia



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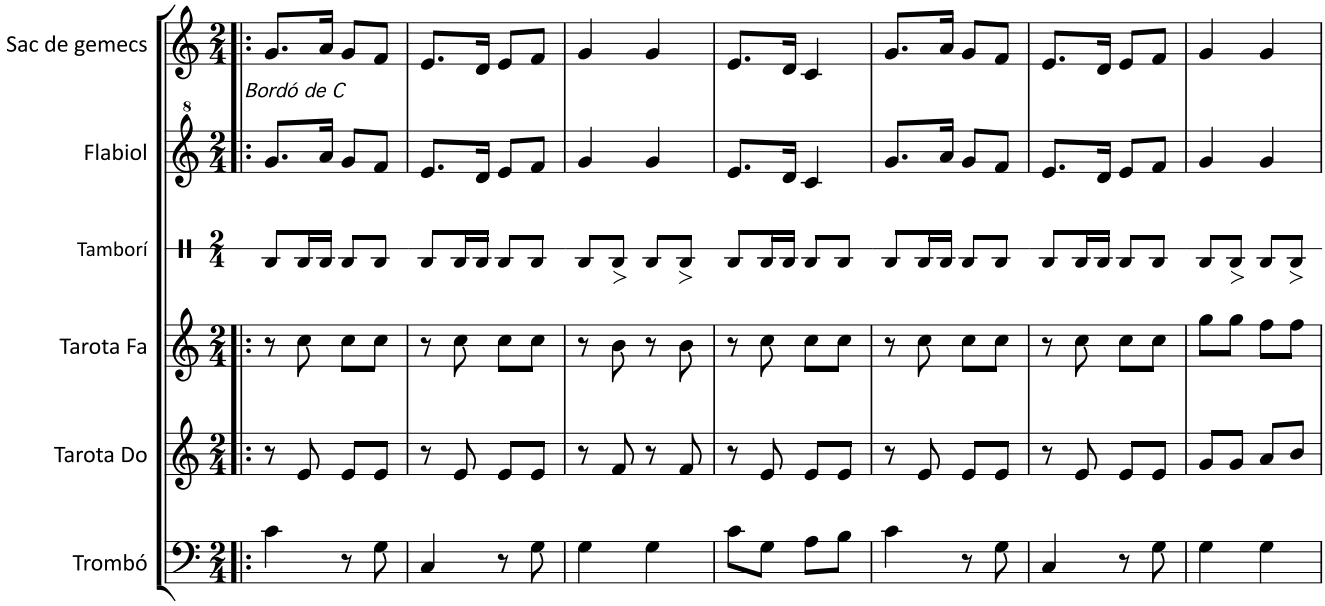
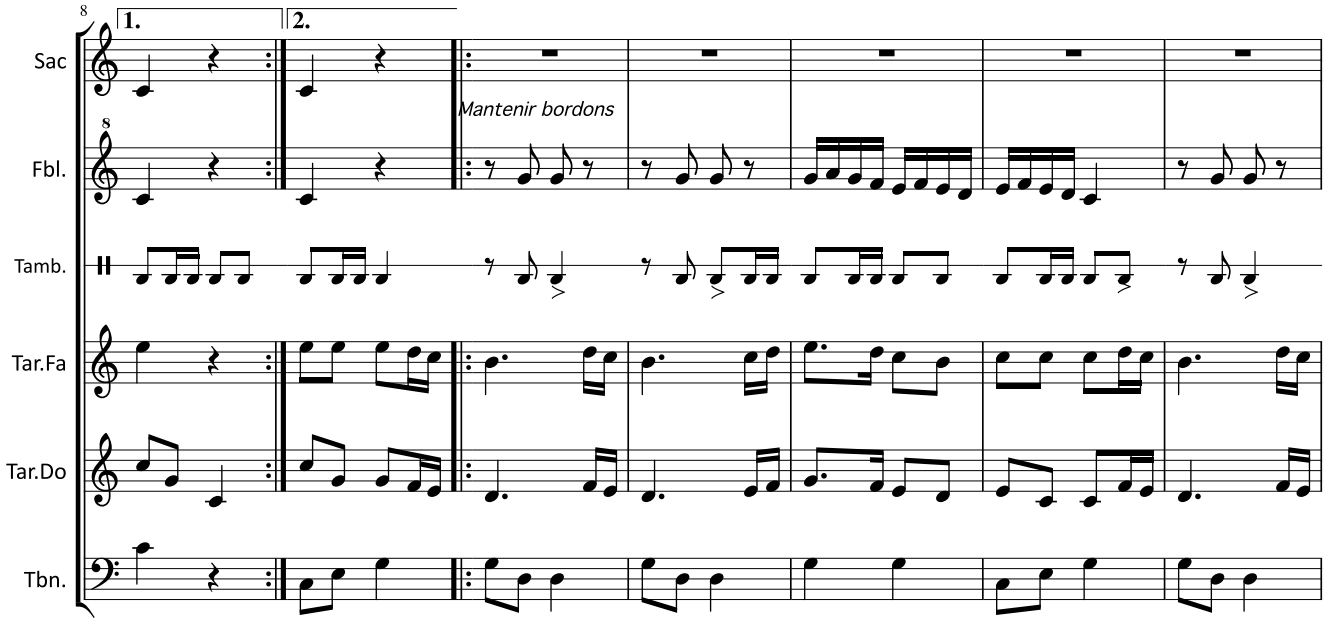
11. Ball del Nyitus

Popular
Arr. I. Jordà





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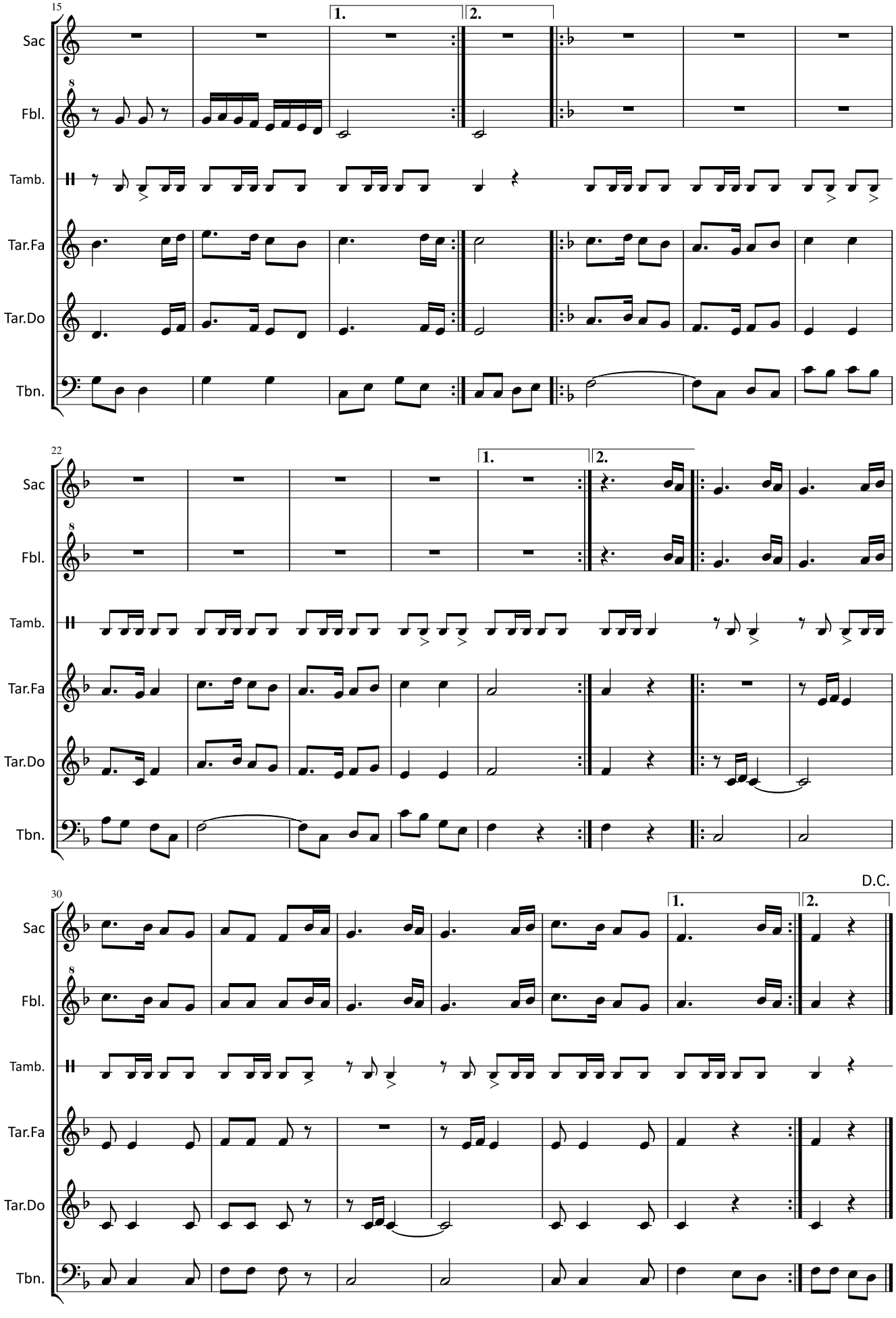
15
1.
2.
Sac
Fbl.
Tamb.
Tar.Fa
Tar.Do
Tbn.
22
1.
2.
Sac
Fbl.
Tamb.
Tar.Fa
Tar.Do
Tbn.
30
D.C.
1.
2.
Sac
Fbl.
Tamb.
Tar.Fa
Tar.Do
Tbn.

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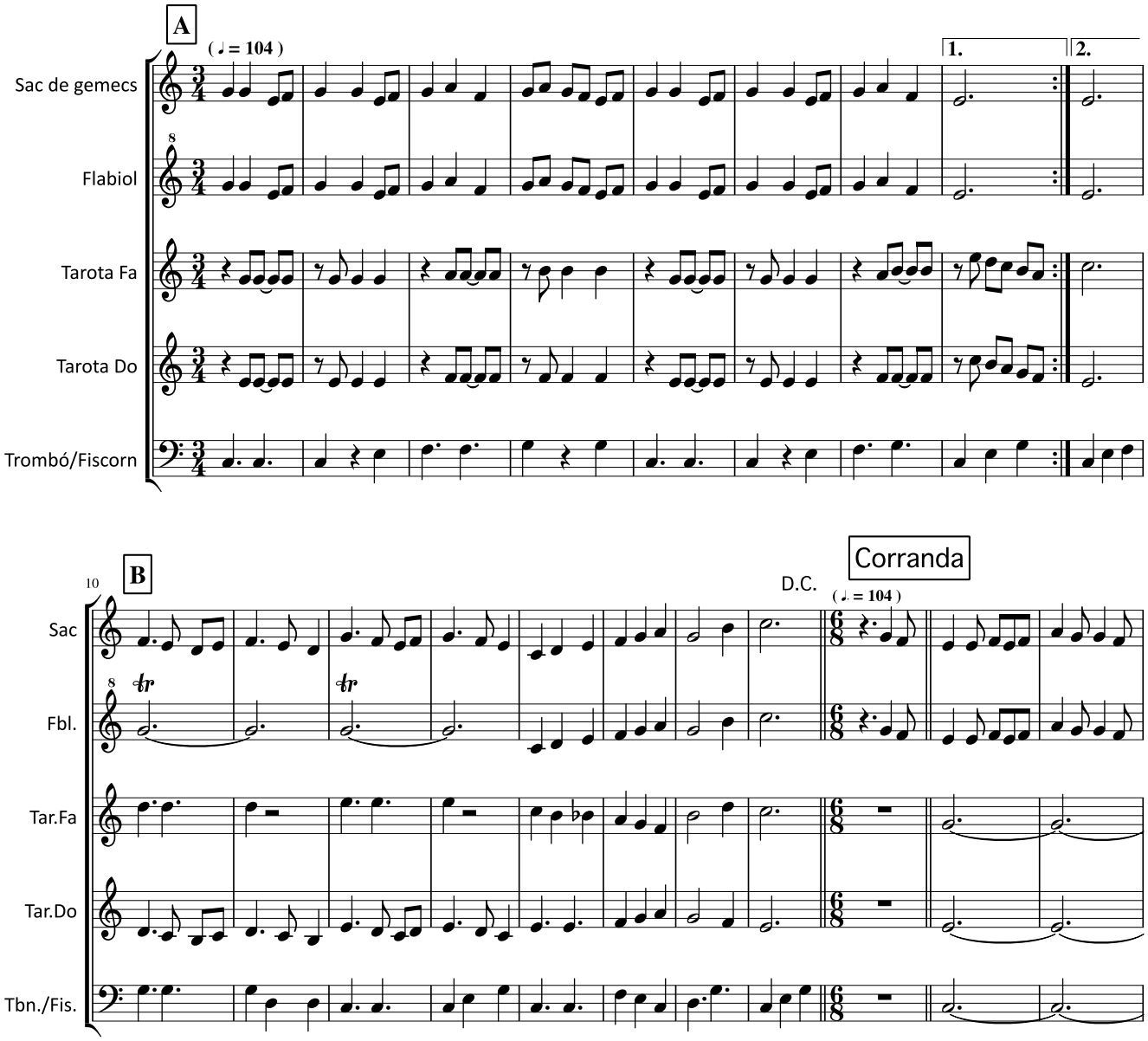
12. Ballet de Déu

Ball Pla i Corranda

Popular
Arr. I. Jordà



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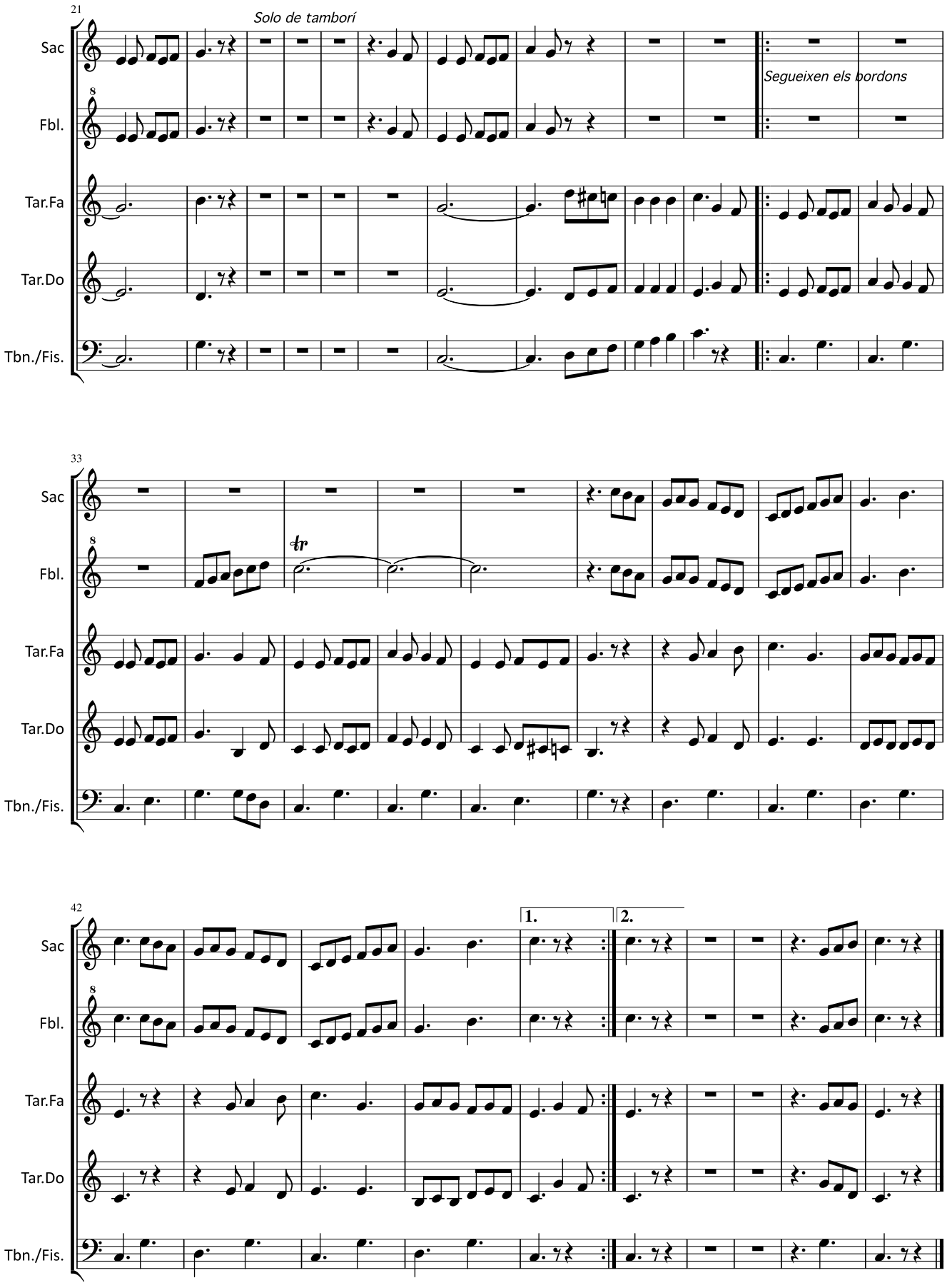
21
Solo de tamborí
Segueixen els bordons
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn./Fis.
33
tr
42
1.
2.

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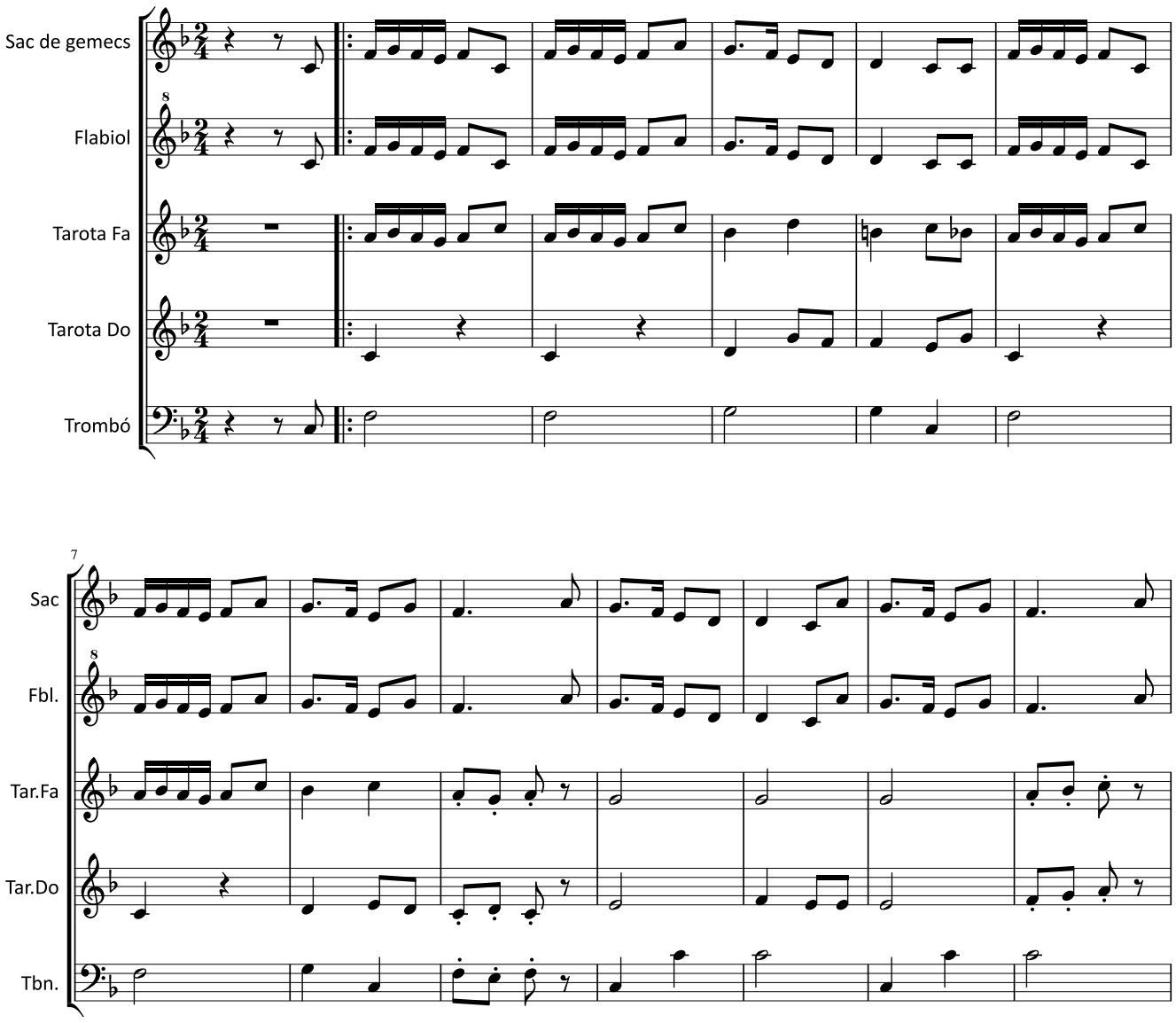
13. Ball de l'Àliga de Vilafranca

Popular
Arr. P. Puig



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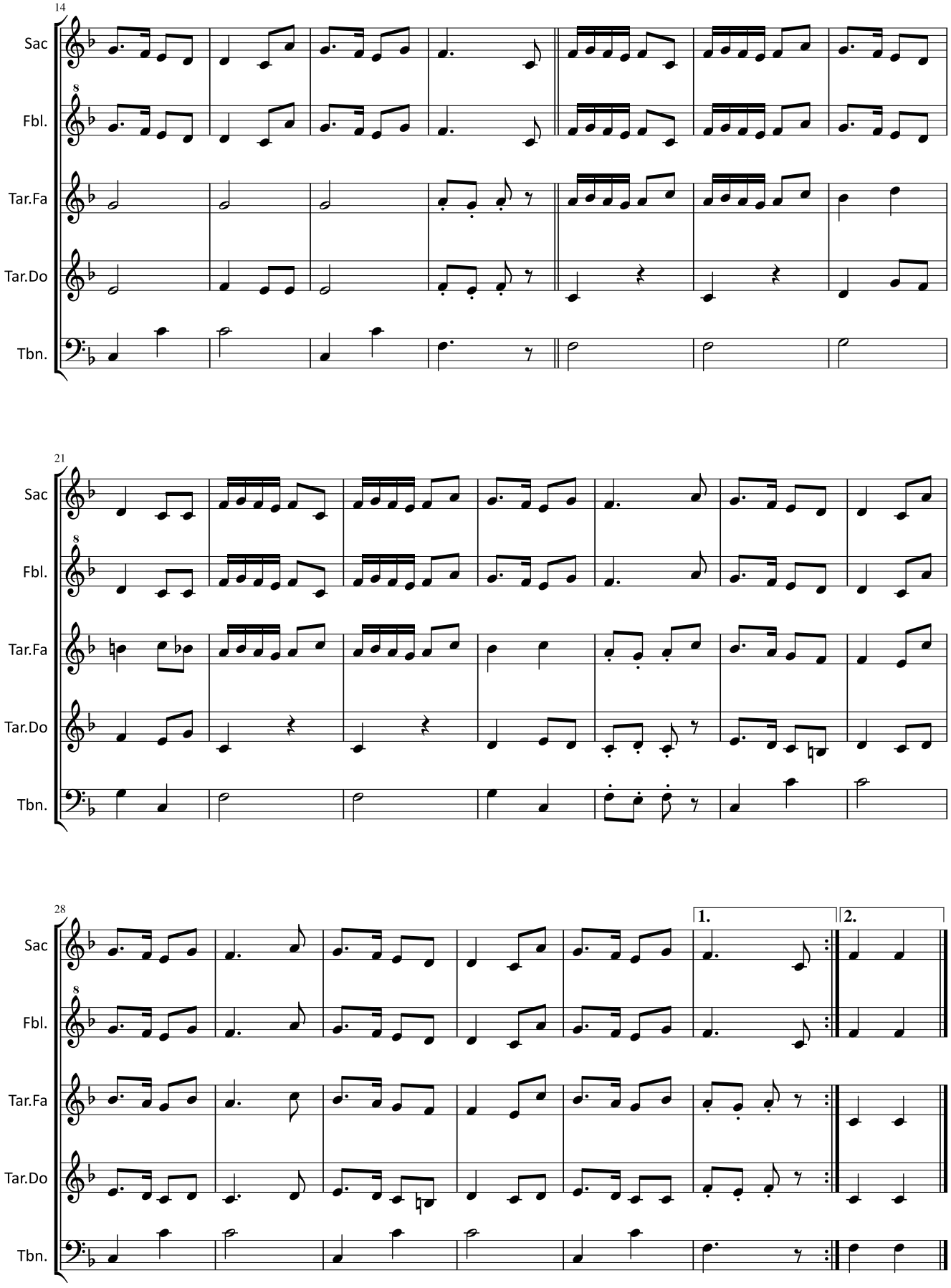
14
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.
21
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.
28
1.
2.
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.

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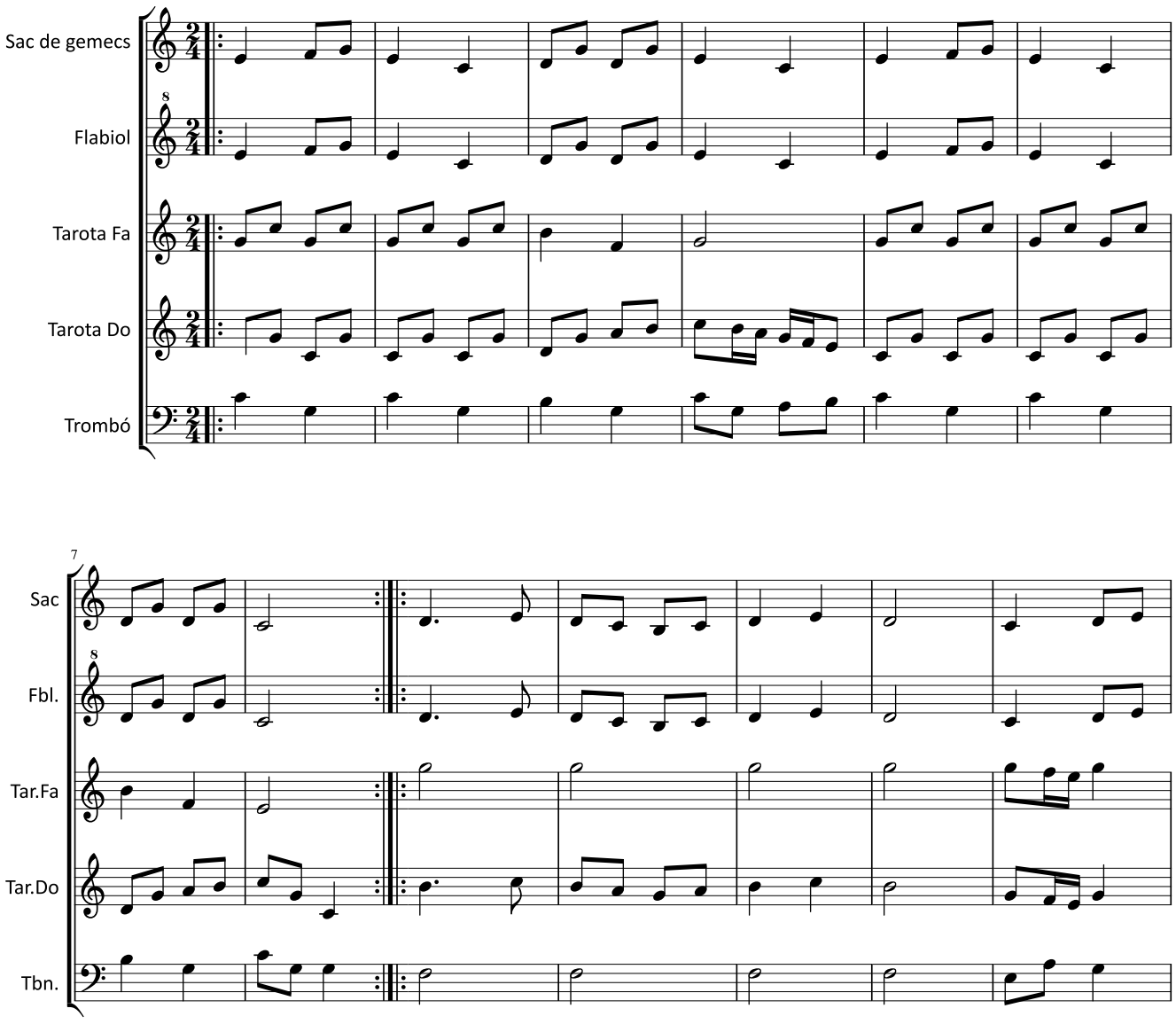
14. Ball dels Gegants de Reus

Ball dels Gegants de Vilanova i la Geltrú

Popular
Arr. M. Pujadas



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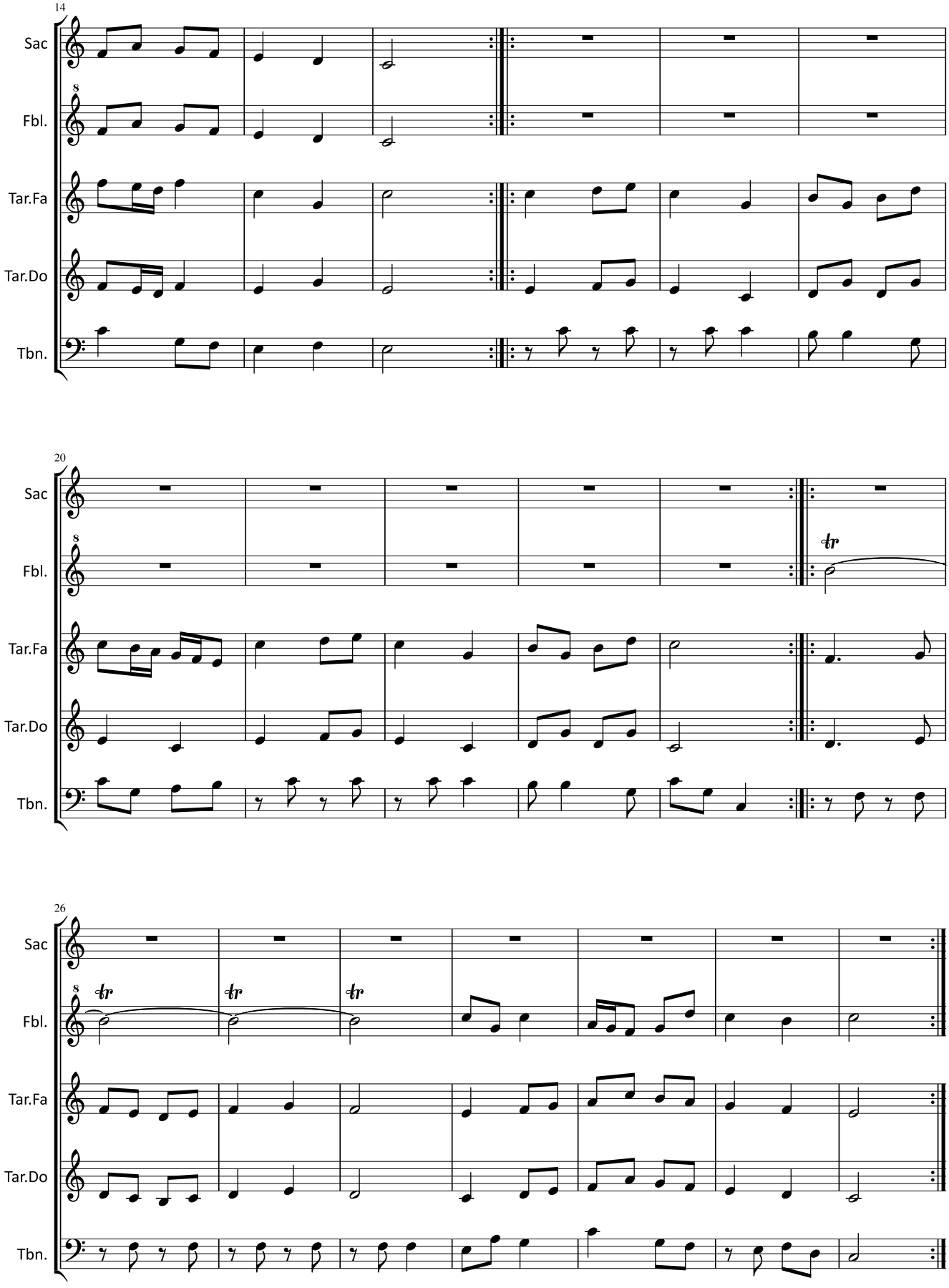
14
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.
20
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.
26
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.

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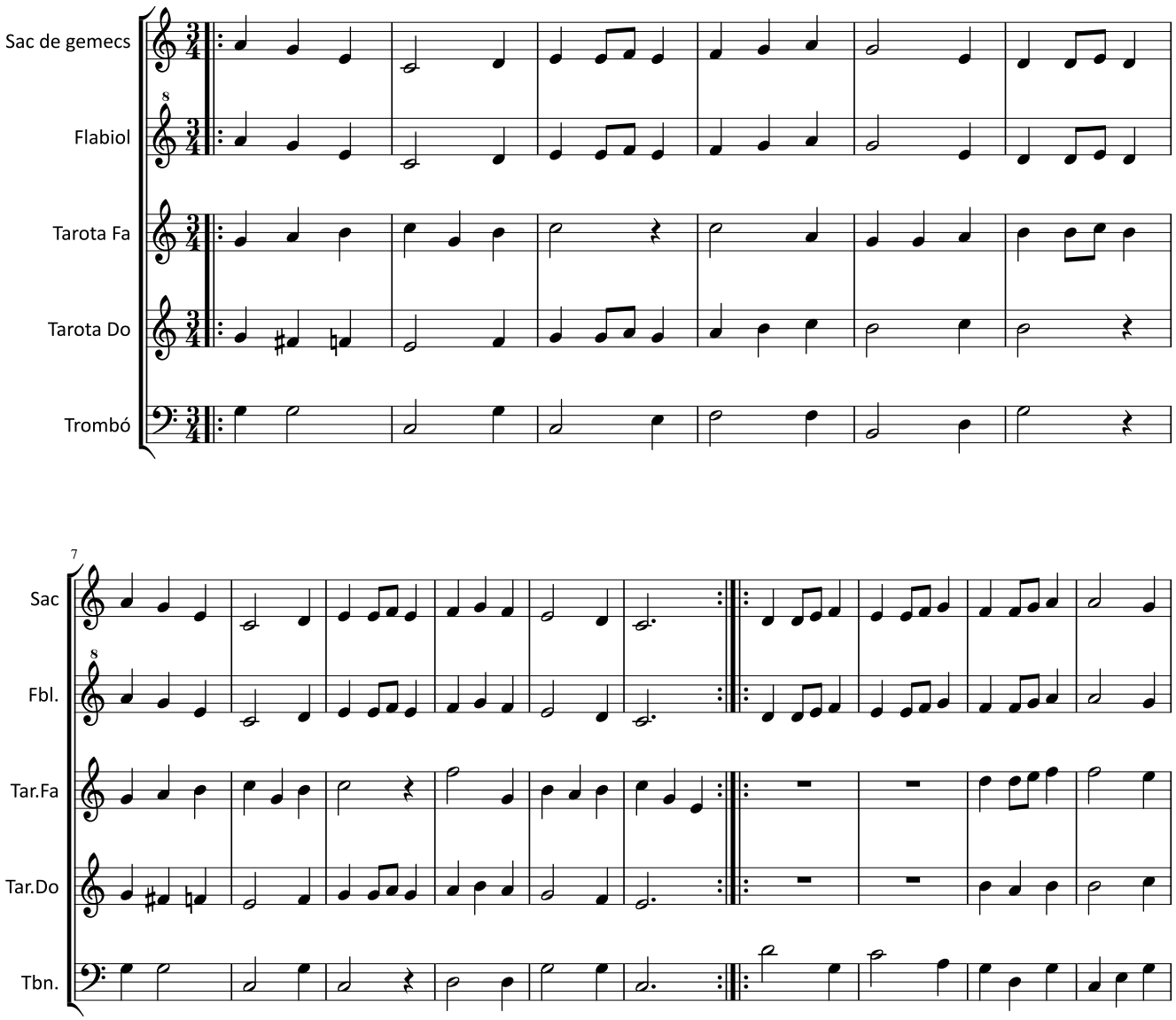
15. La gaita gallega

Arr. J. Aguza



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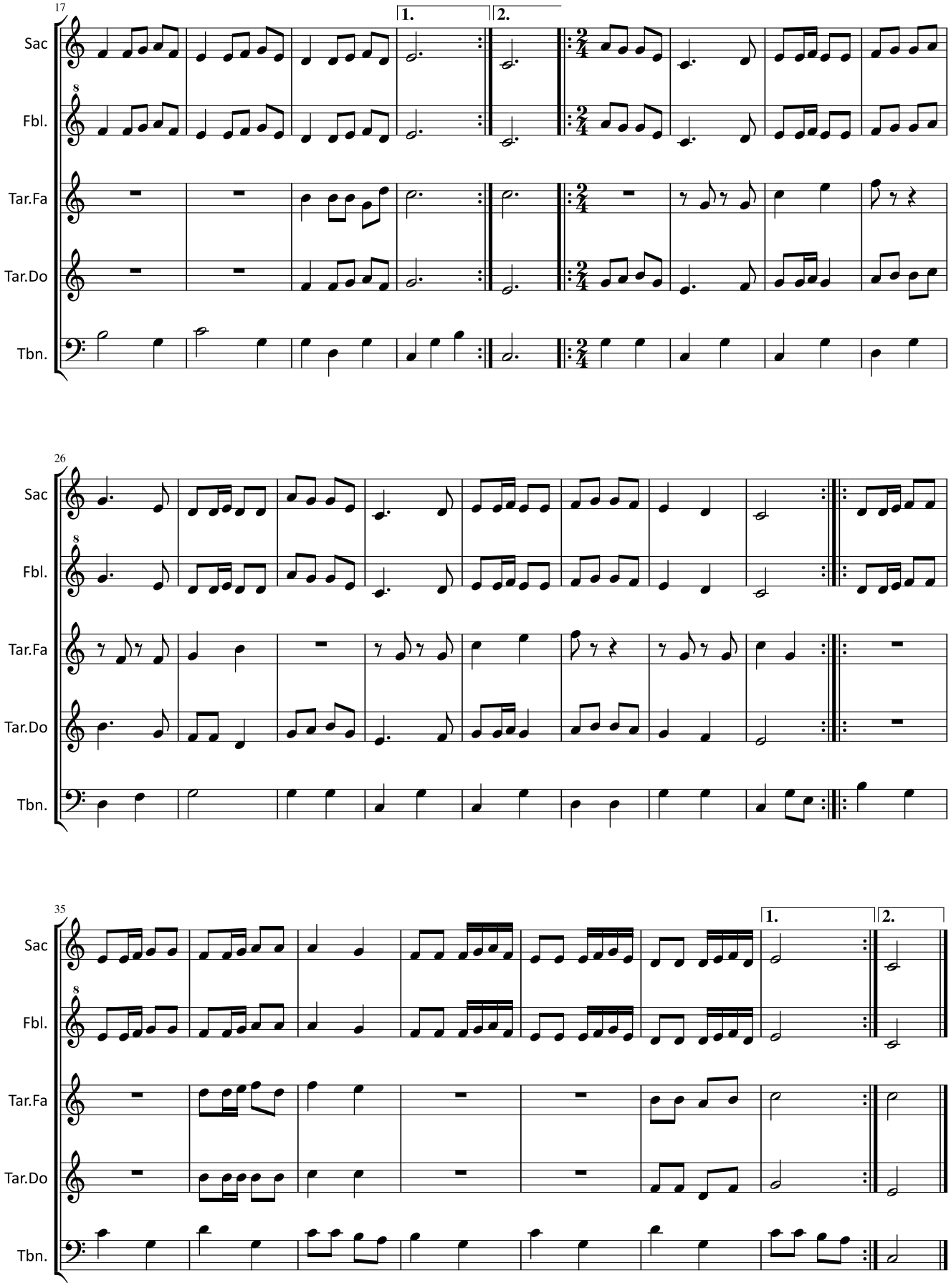
17
1.
2.
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.
26
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.
35
1.
2.
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.

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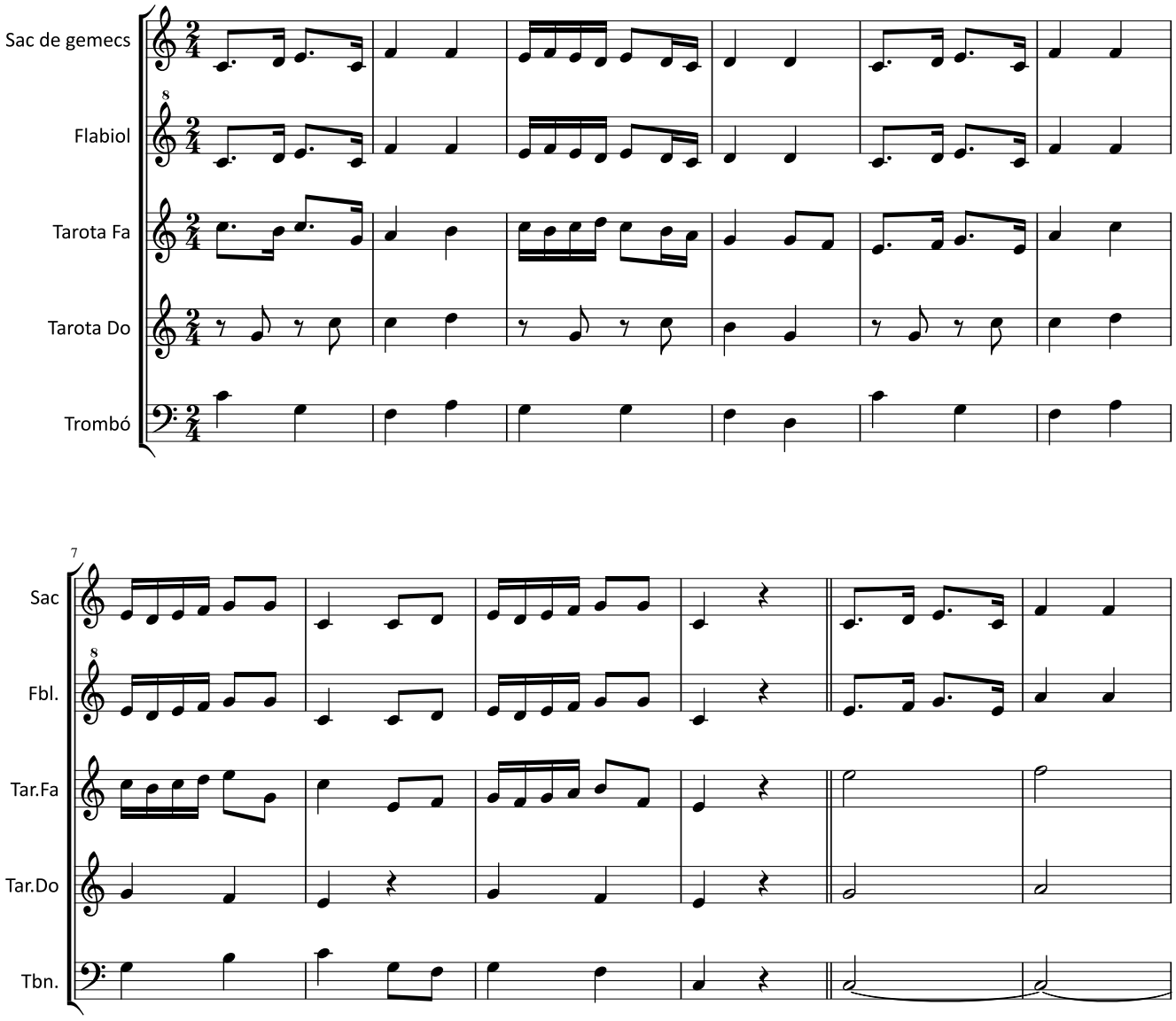
16. Ball de dames i vells de Tarragona

Popular
Arr. O. Prats i D. Carbonell



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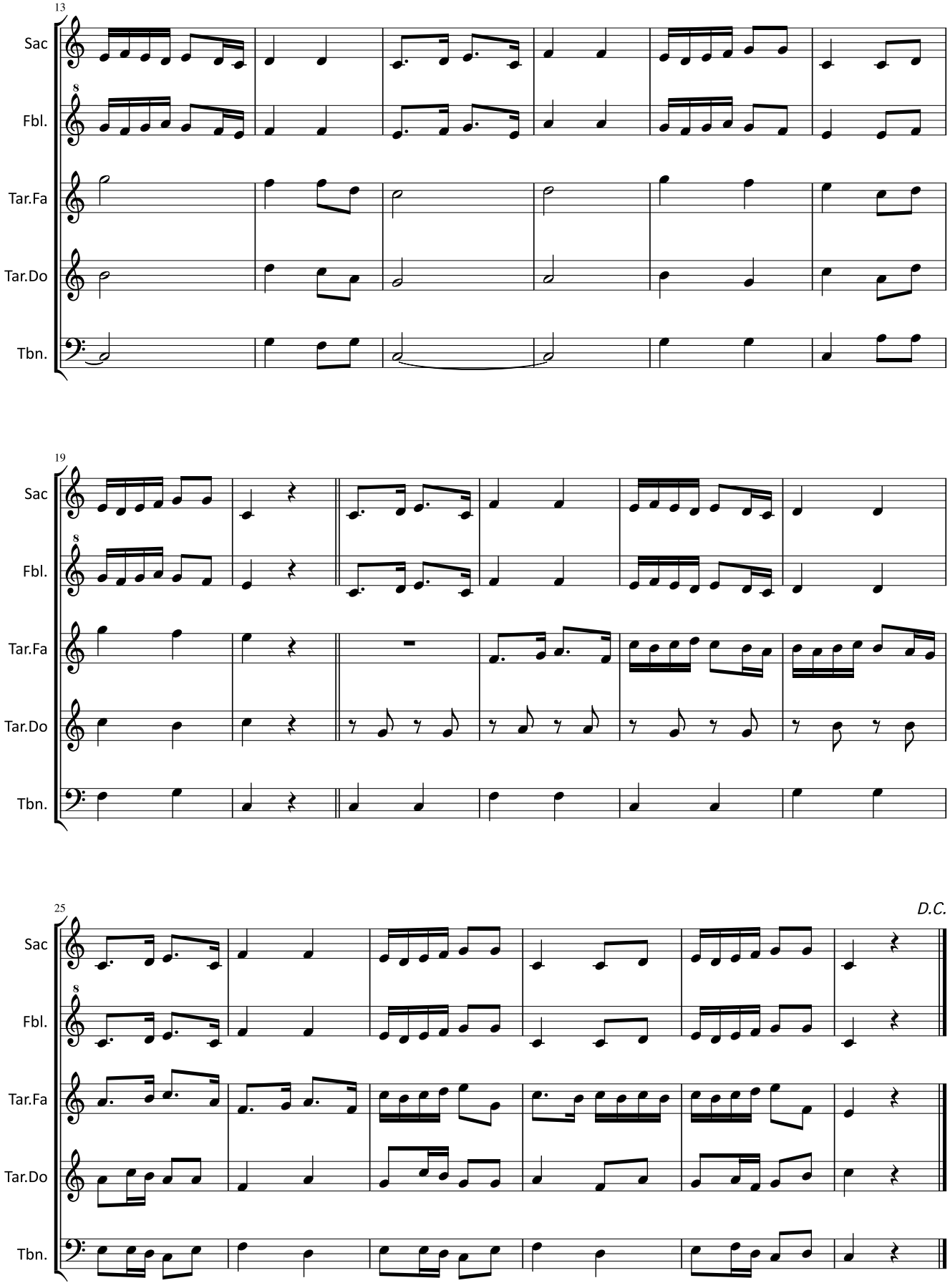
13
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.
19
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.
25
D.C.
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.

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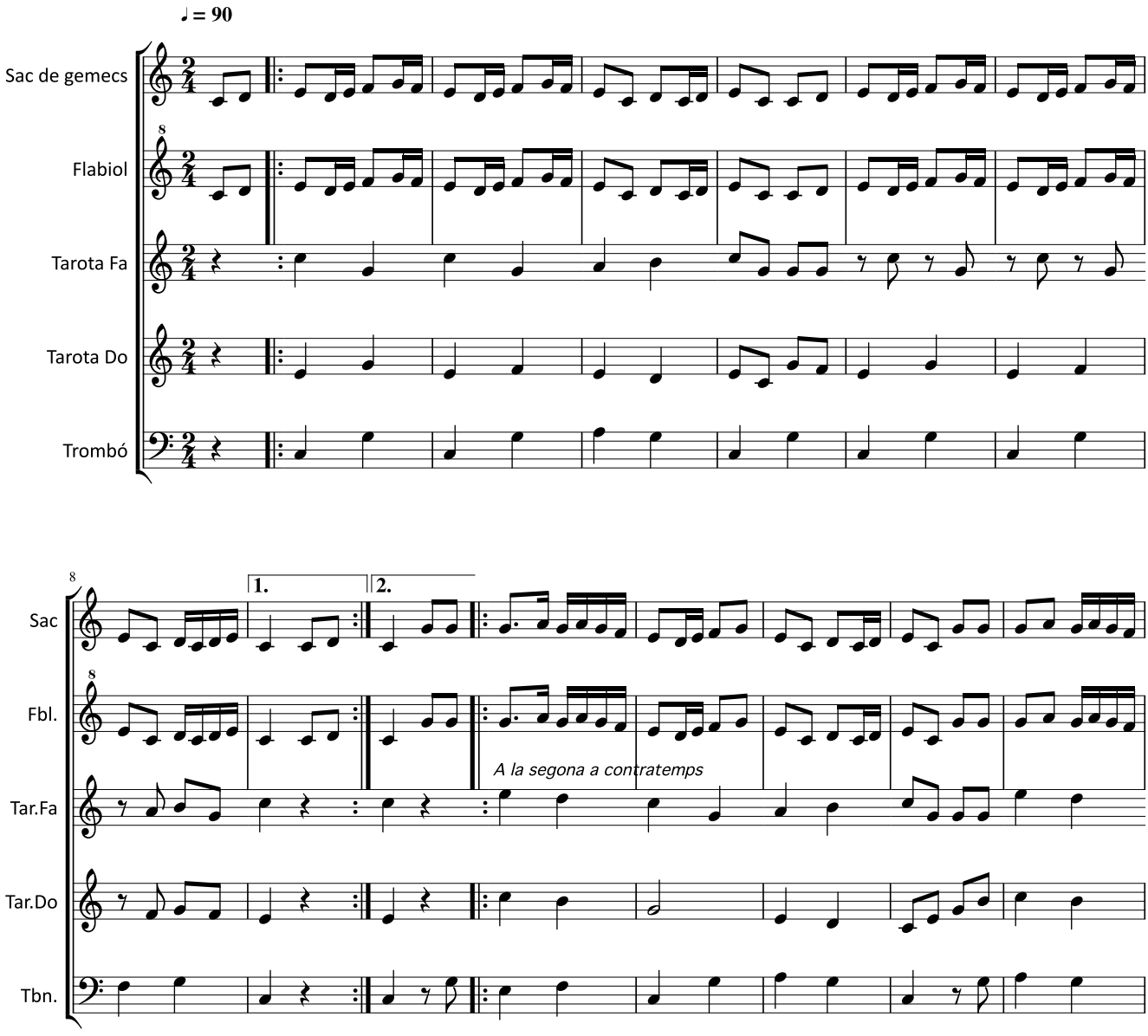
17. Ball rodó de Menàrguens

Popular
Arr. O. Prats i D. Carbonell



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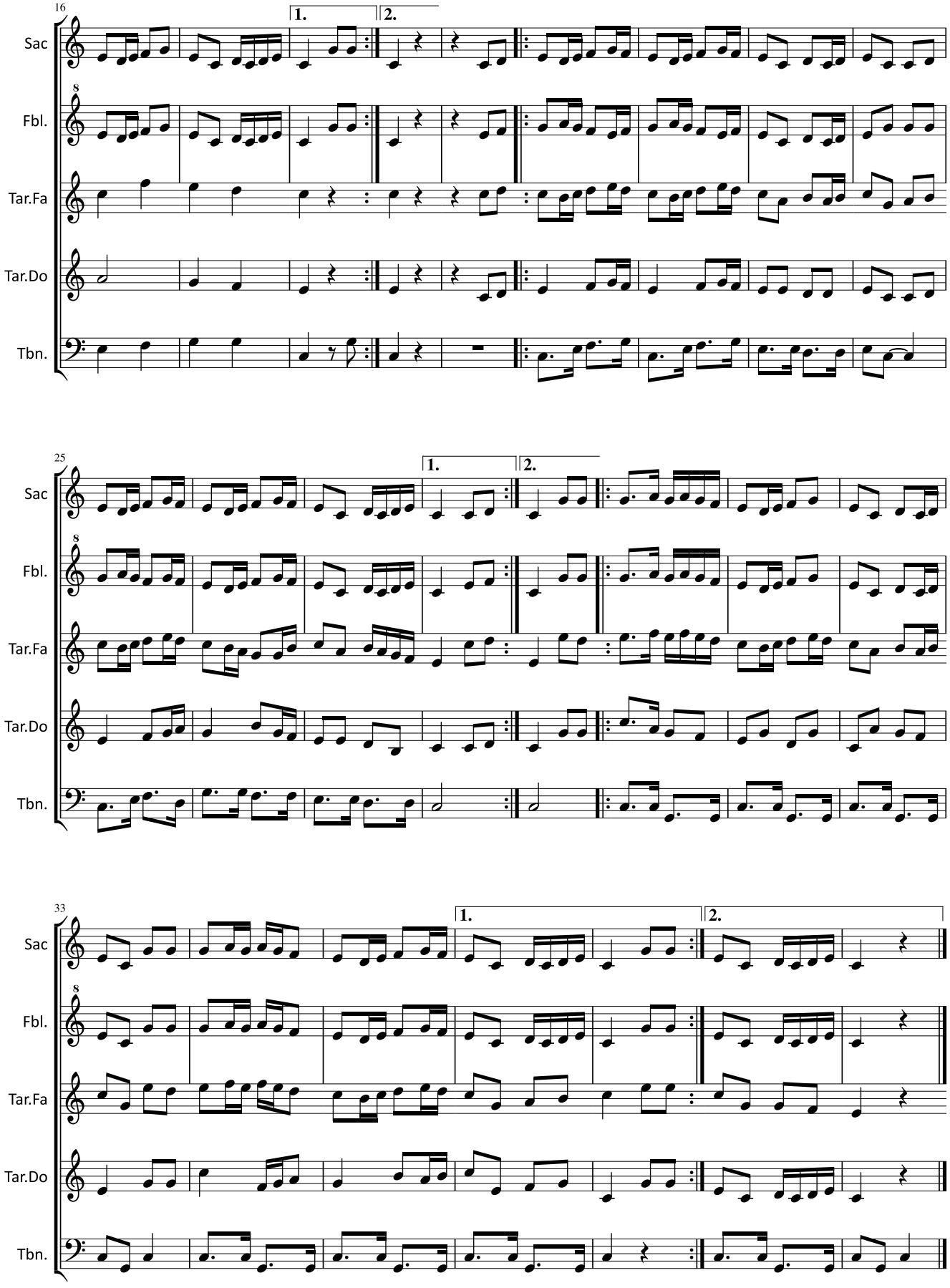

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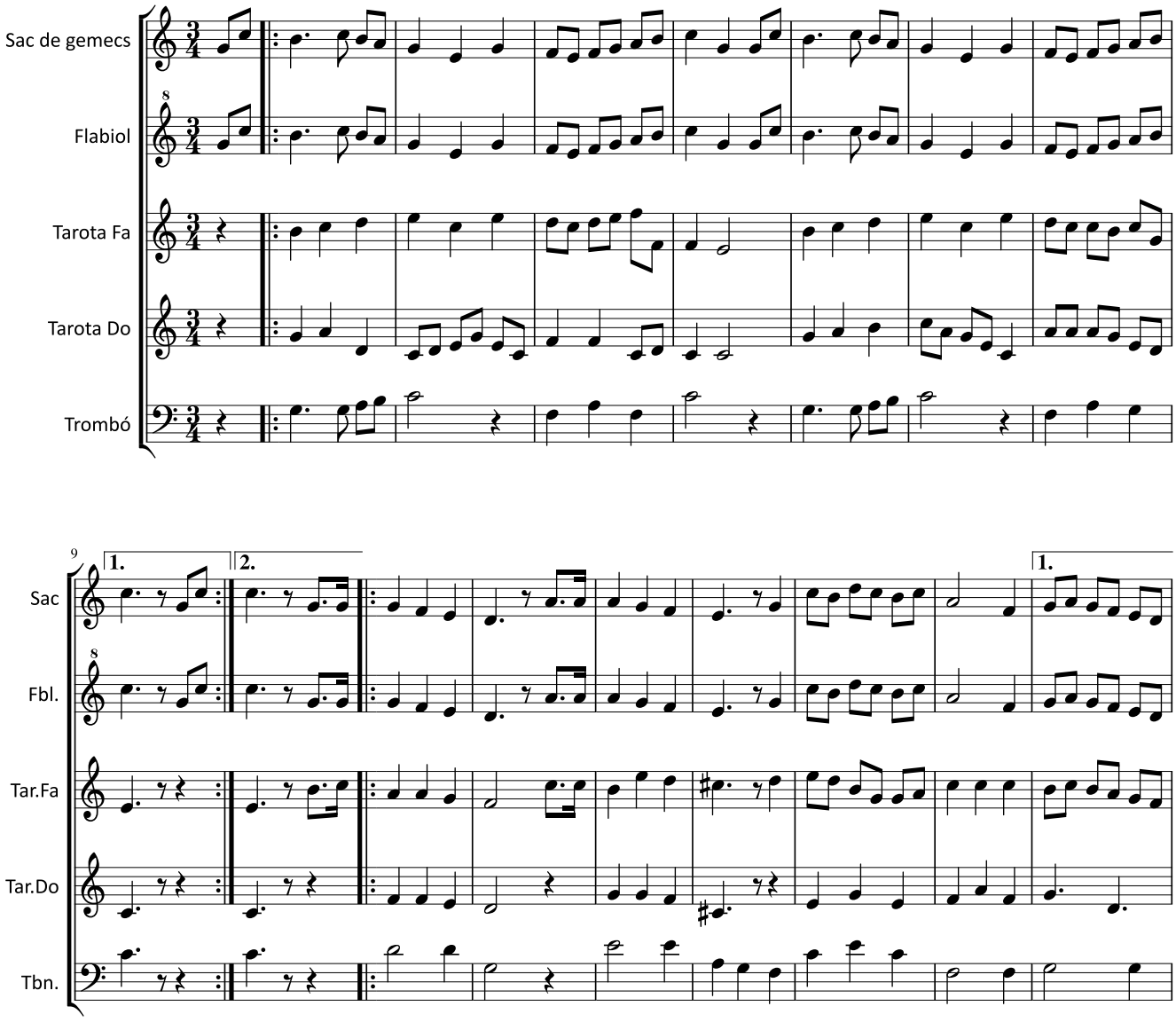
18. Ball Pla d'Alinyà

Popular
Arr. H. Gaya



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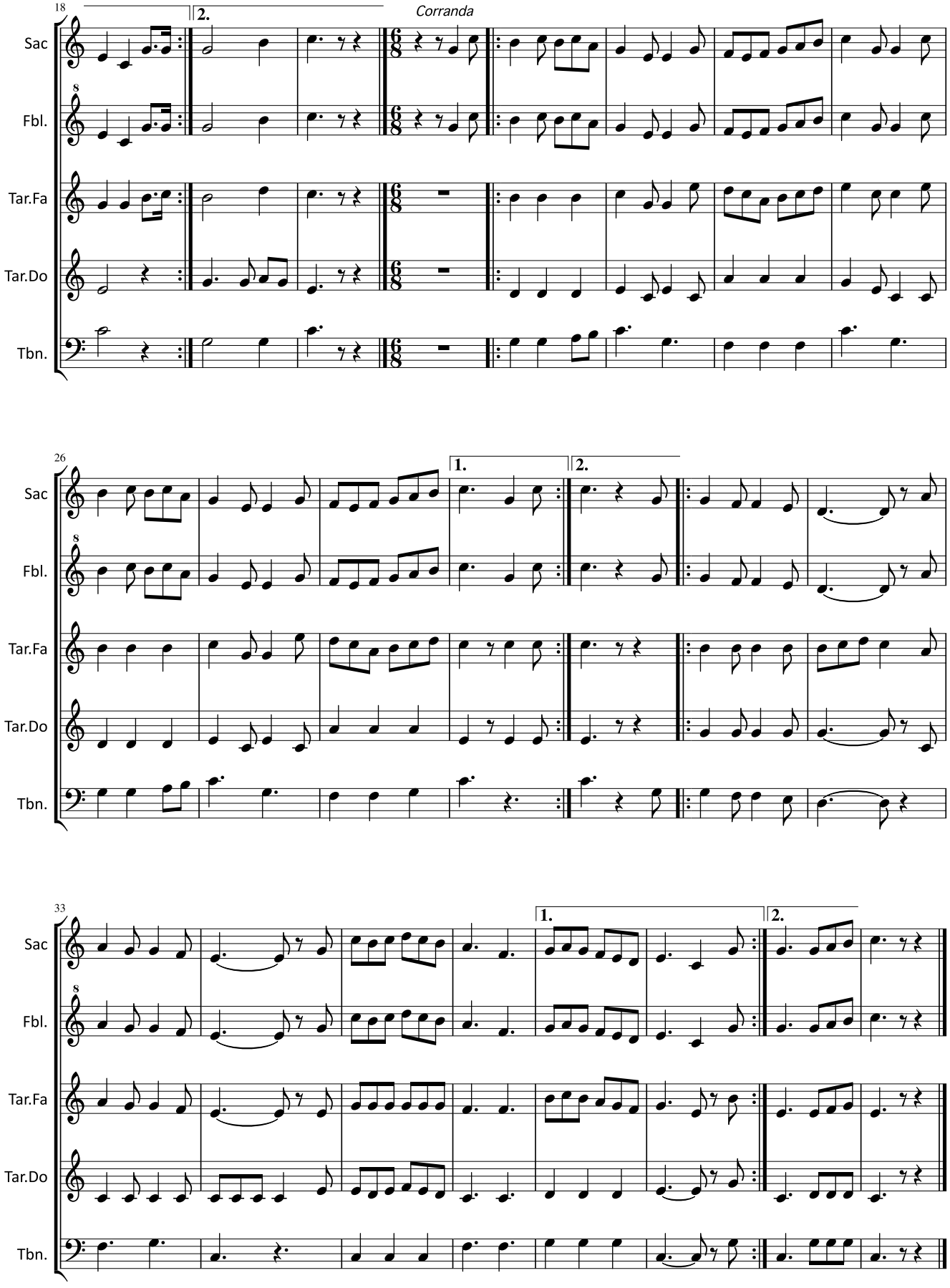
18
2.
Corranda
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.
26
1.
2.
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.
33
1.
2.
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.

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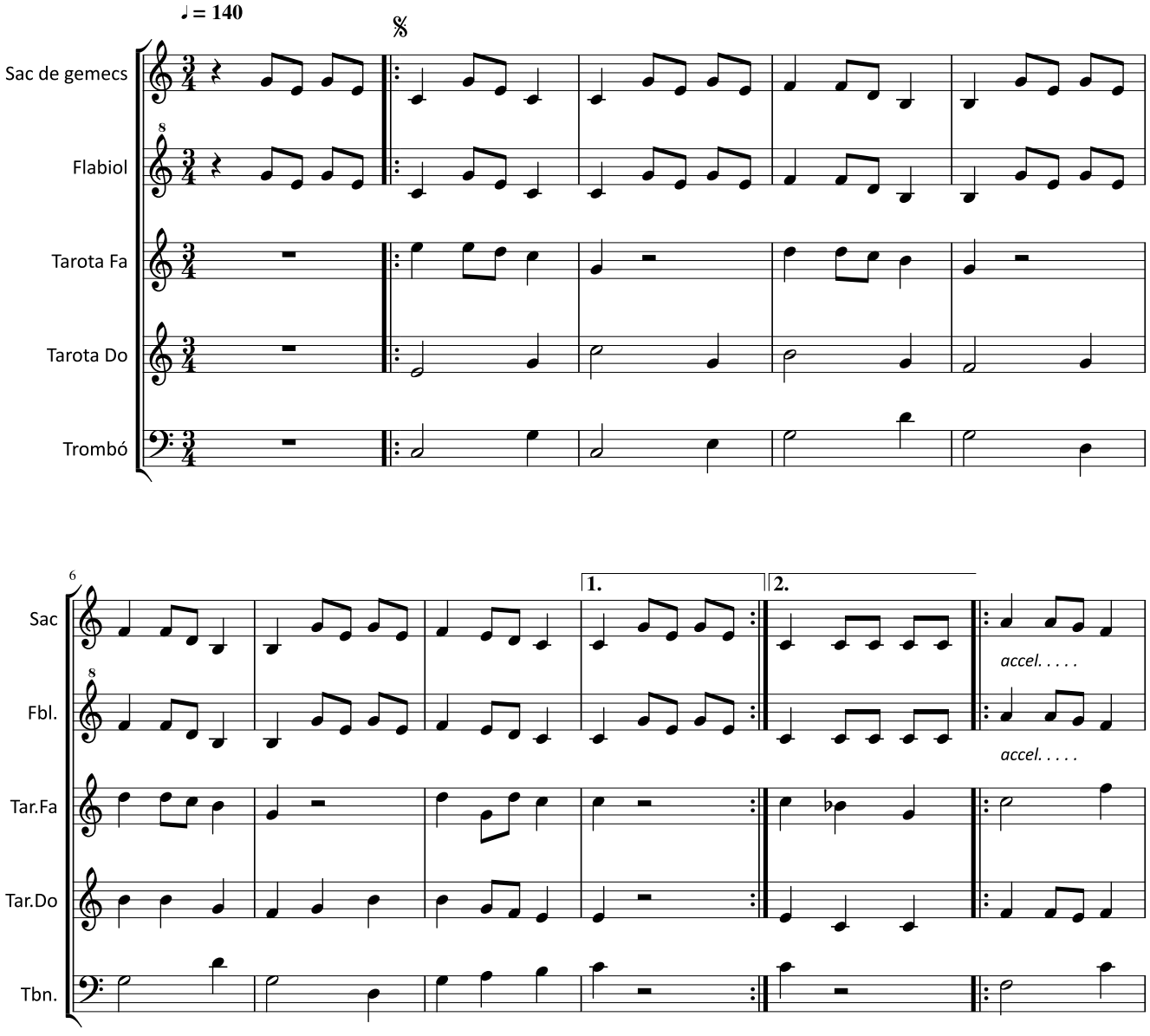
19. Jota de Veremar

Popular de Mallorca
Transcripció Pep T. Rubio
Arr. J. Aguza



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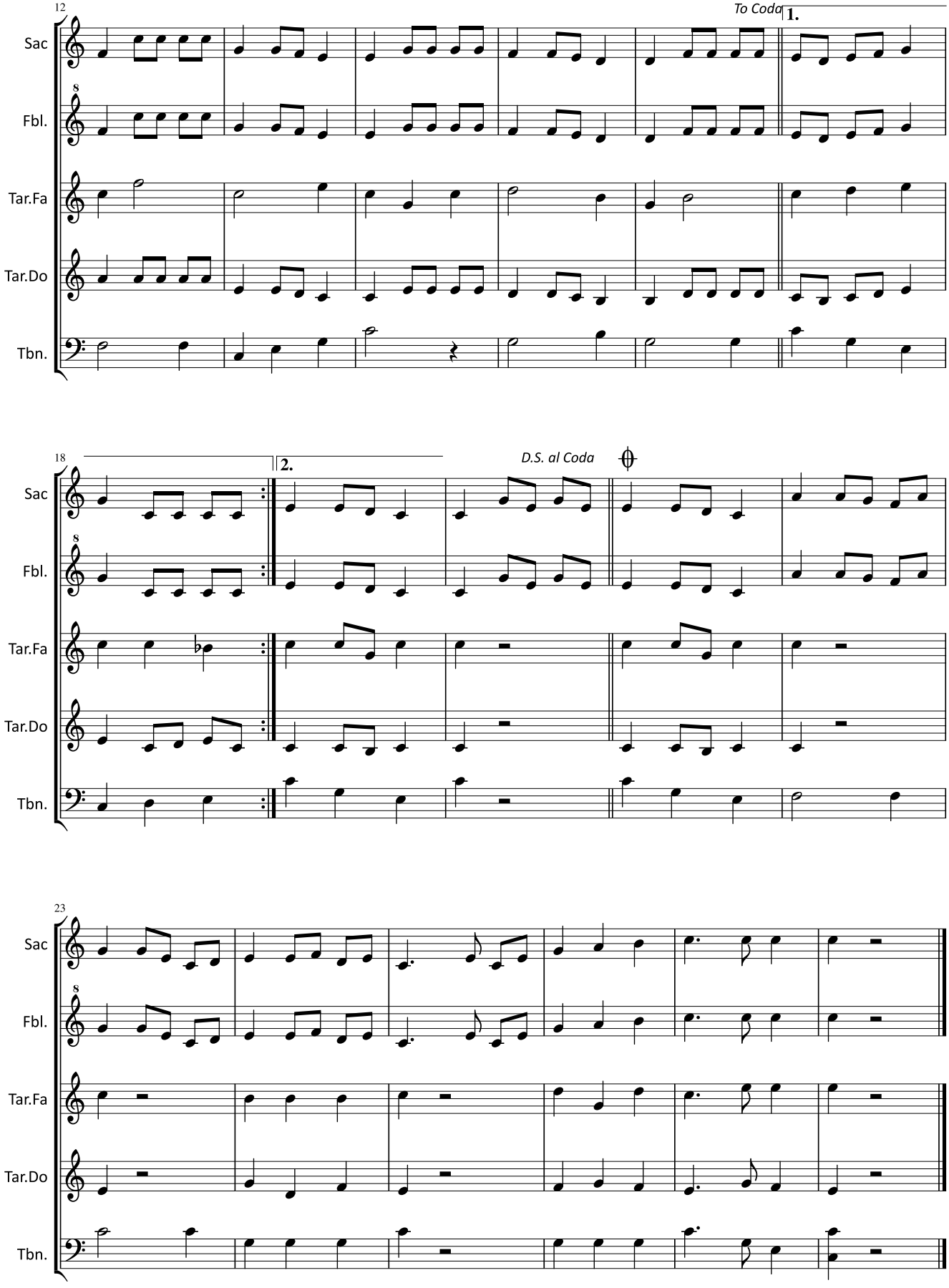
12
To Coda
1.
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.
18
2.
D.S. al Coda
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.
23
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.

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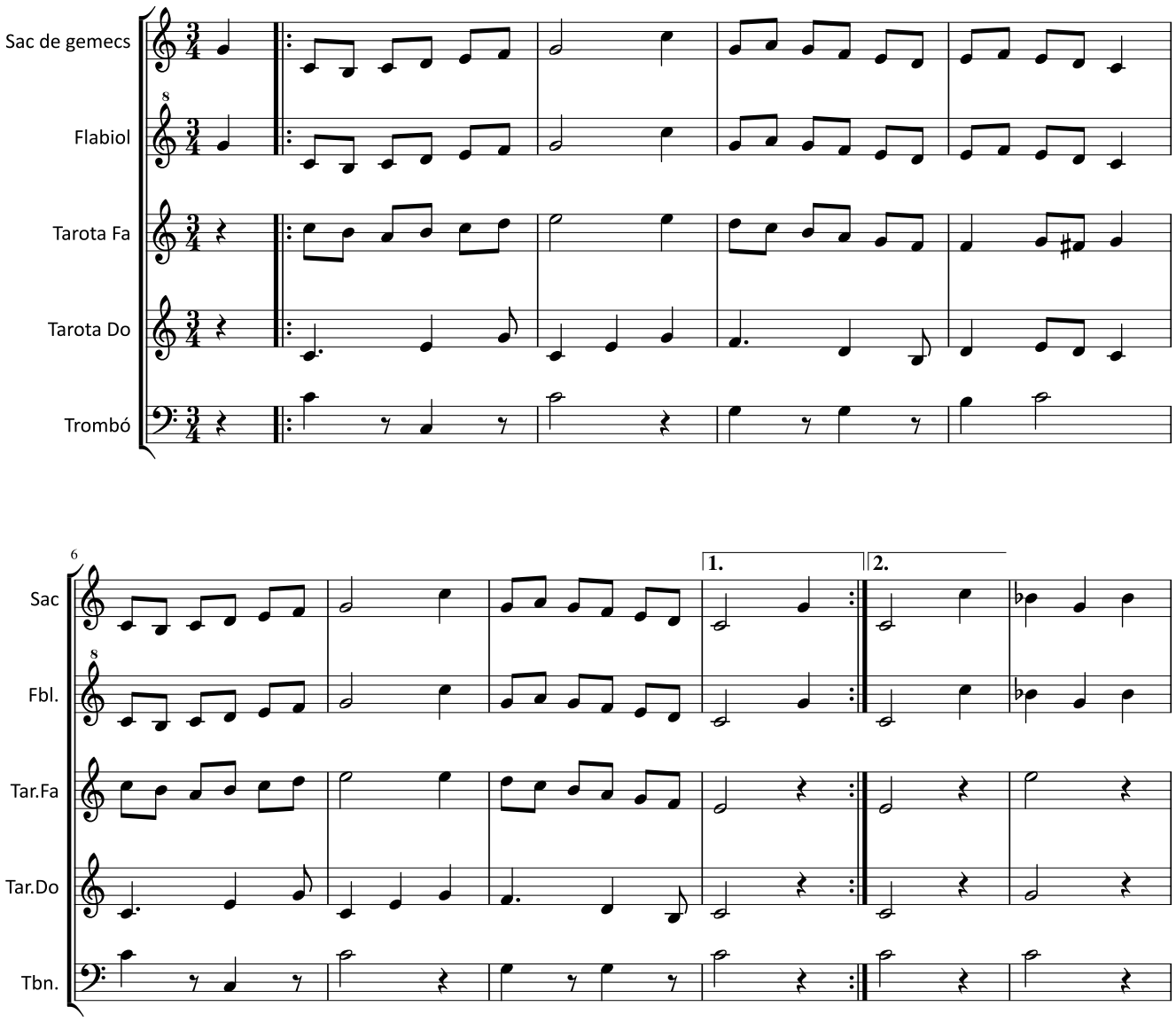
20. Ball pla de la Cerdanya

Popular
Arr. P. Puig



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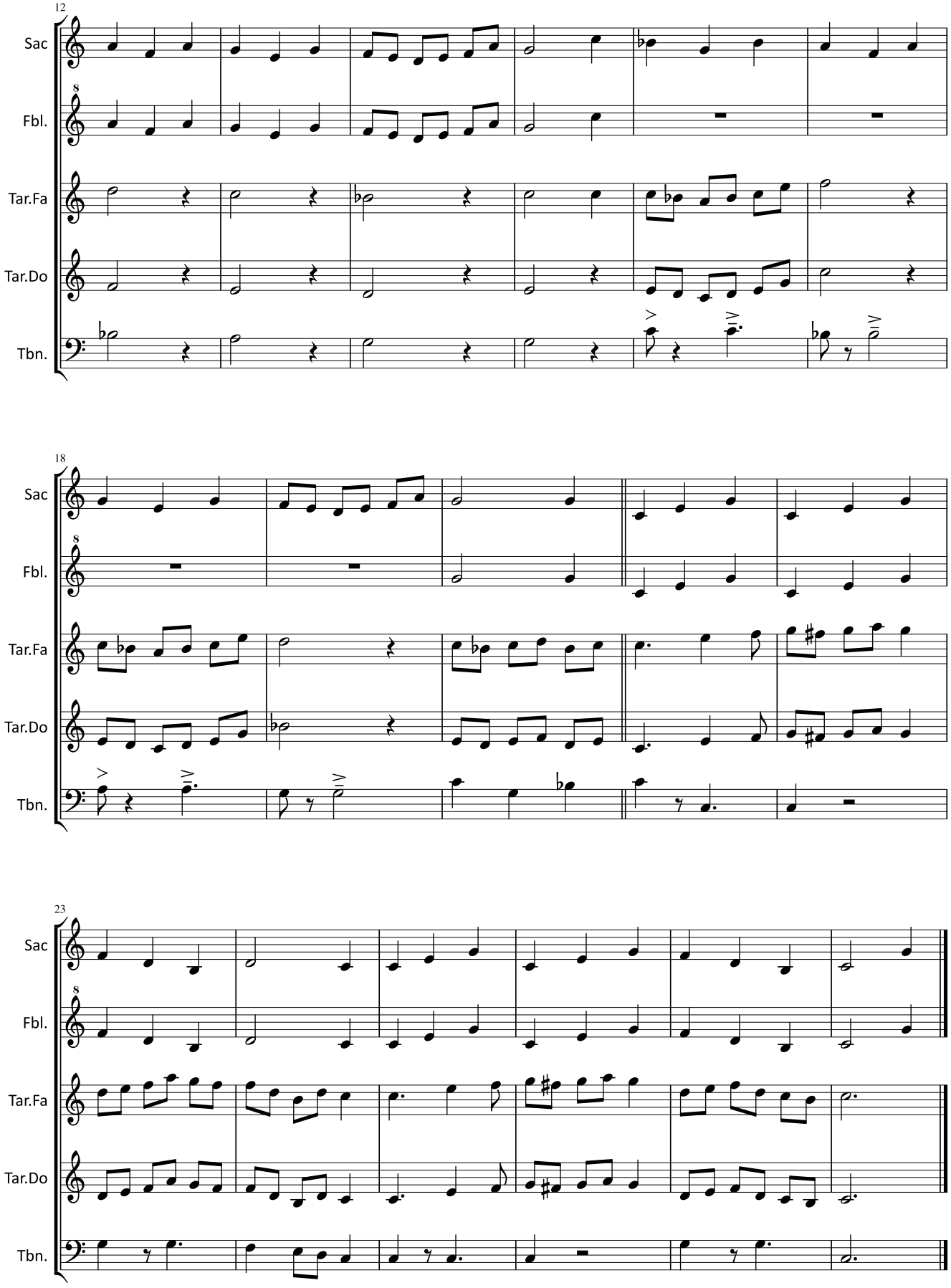
12
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.
18
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.
23
Sac
Fbl.
Tar.Fa
Tar.Do
Tbn.

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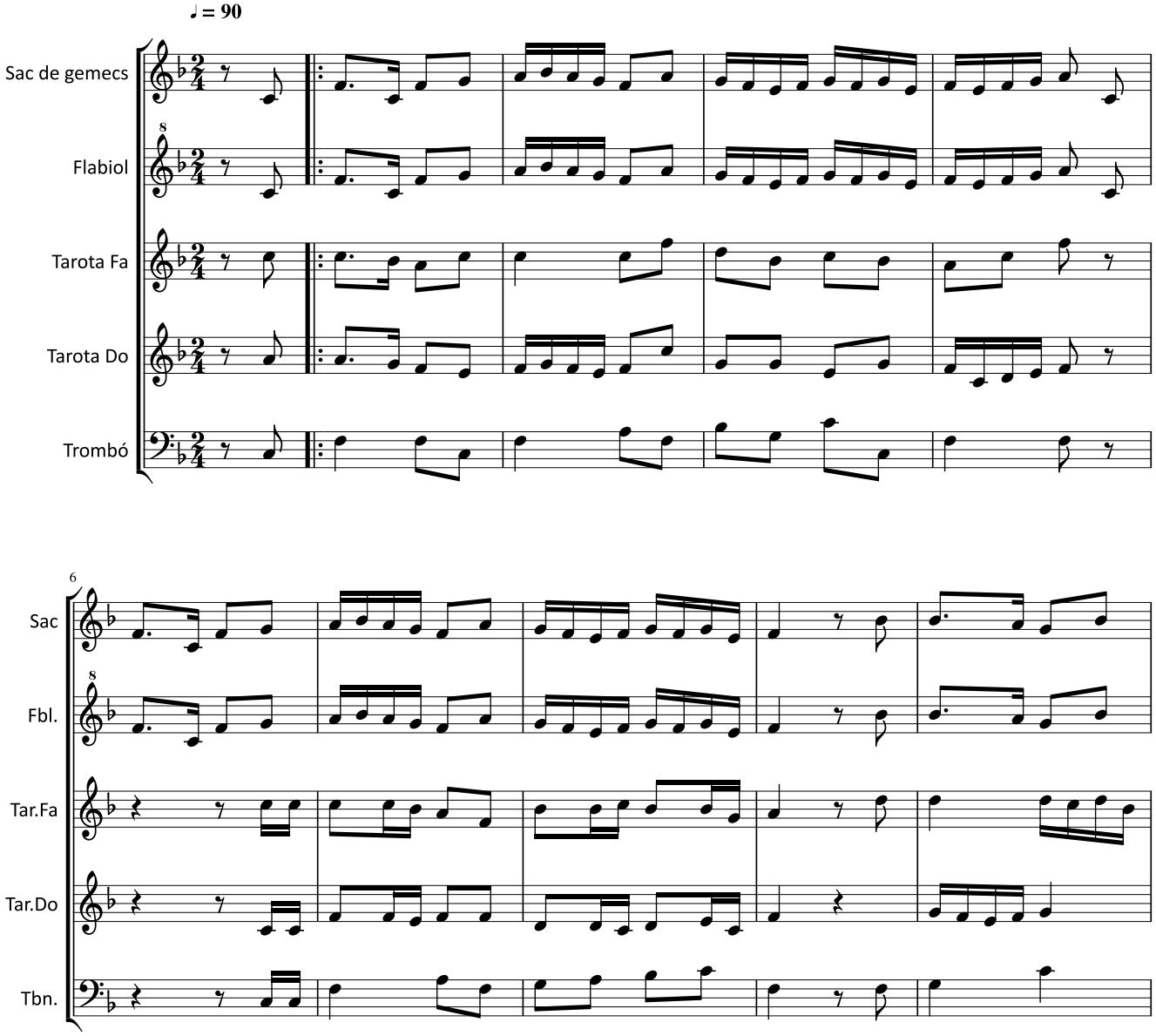
21. Ball del drac de Ribes

Del seguici festiu de Sant Pere de Ribes

Blas Coscollar
Arr. Ll. Giménez



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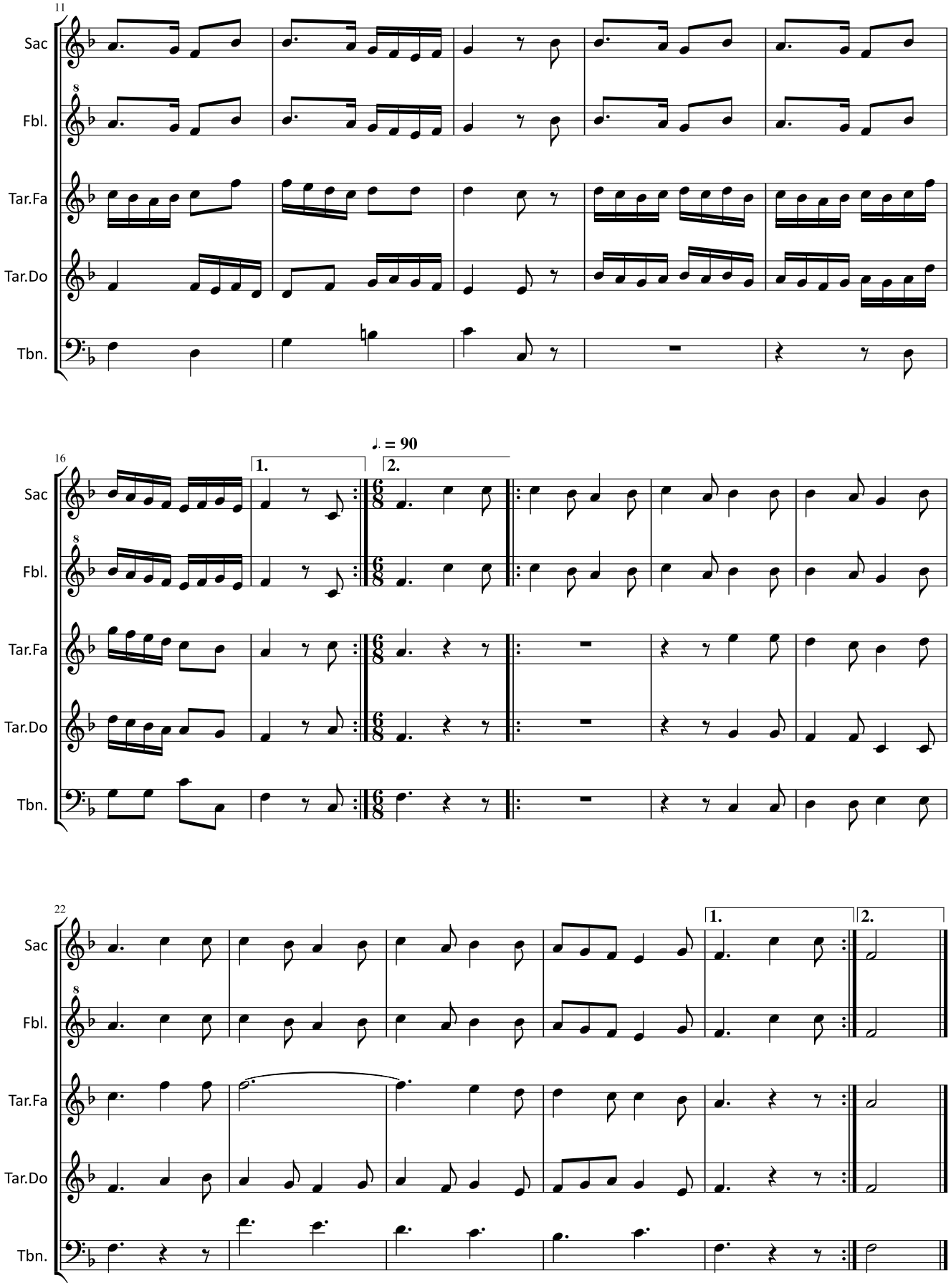

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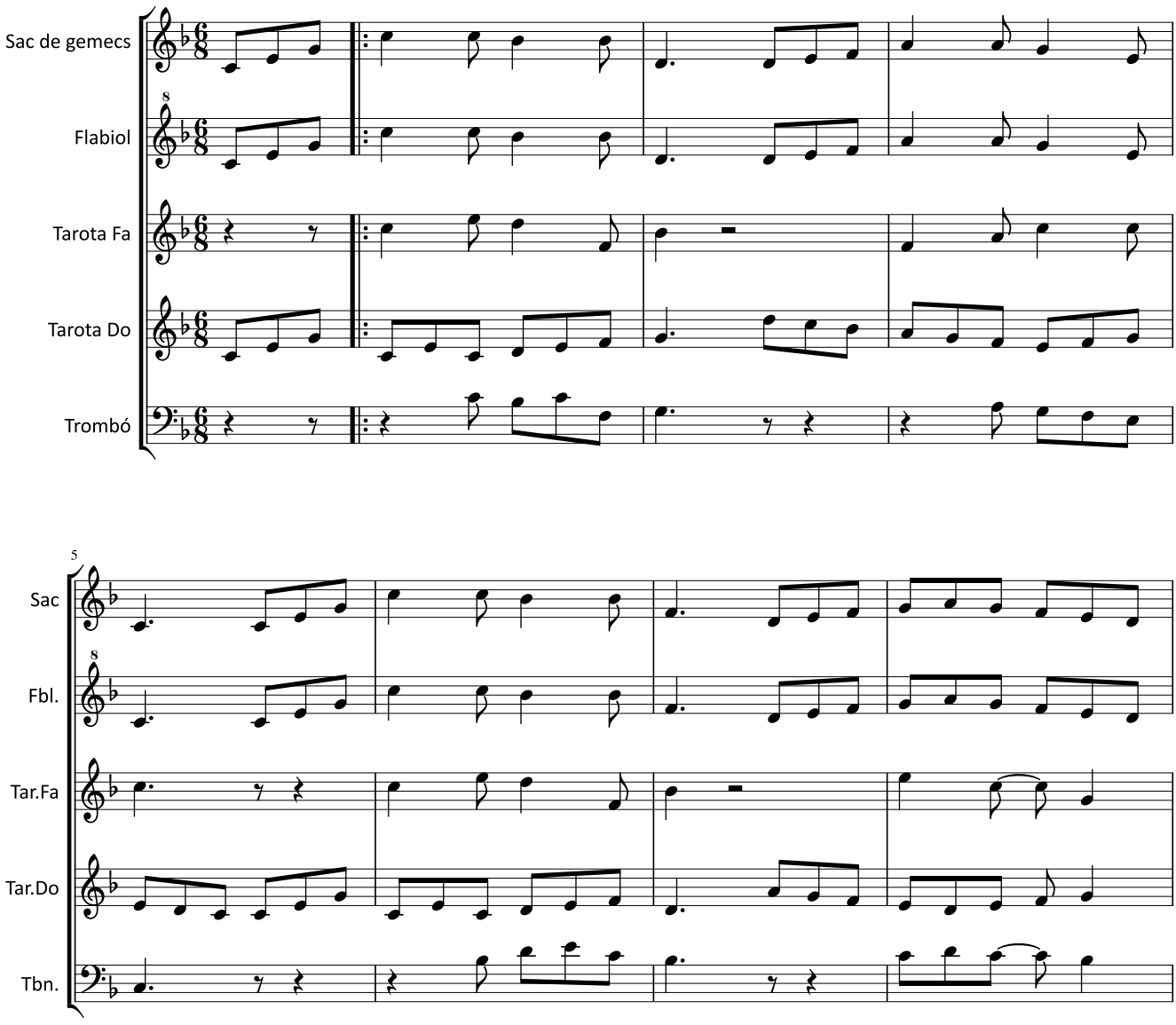
22. Sardana curta de Cassà de la Selva

Popular
Arr. D. Carbonell i M. Pujadas



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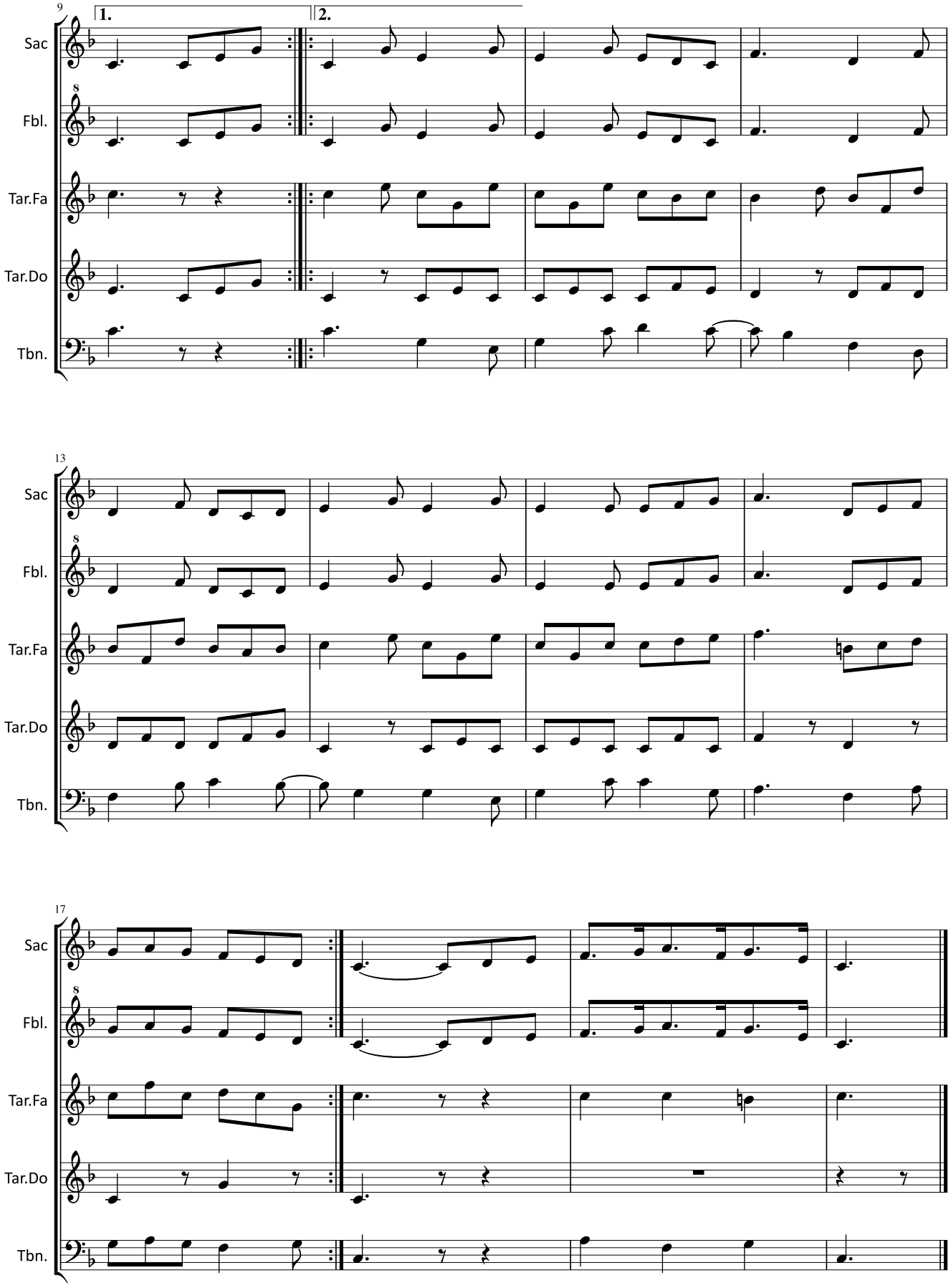
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Tbn.
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Tbn.

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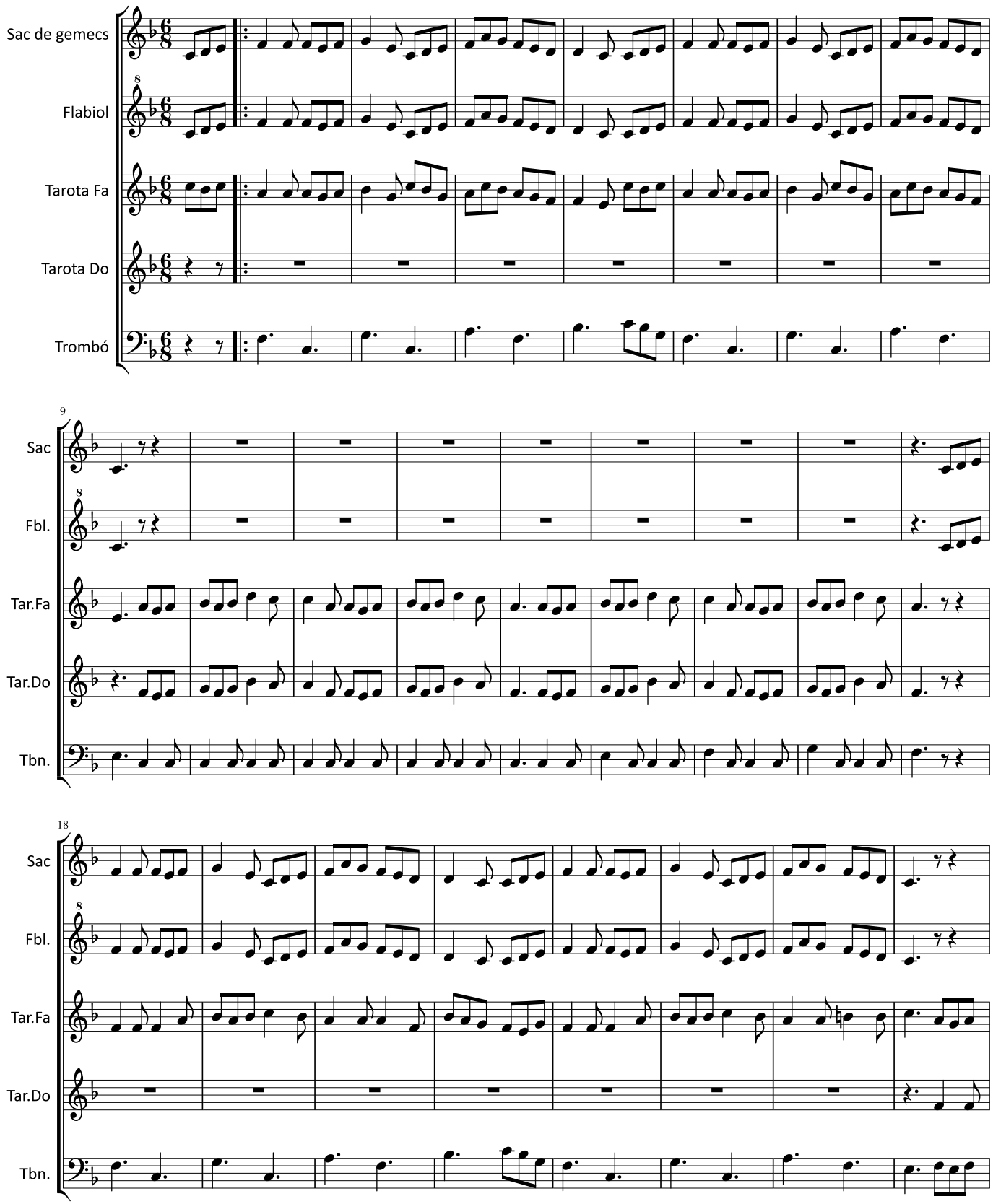
23. La Bolangera de Tarragona

Popular
Arr. D. Carbonell



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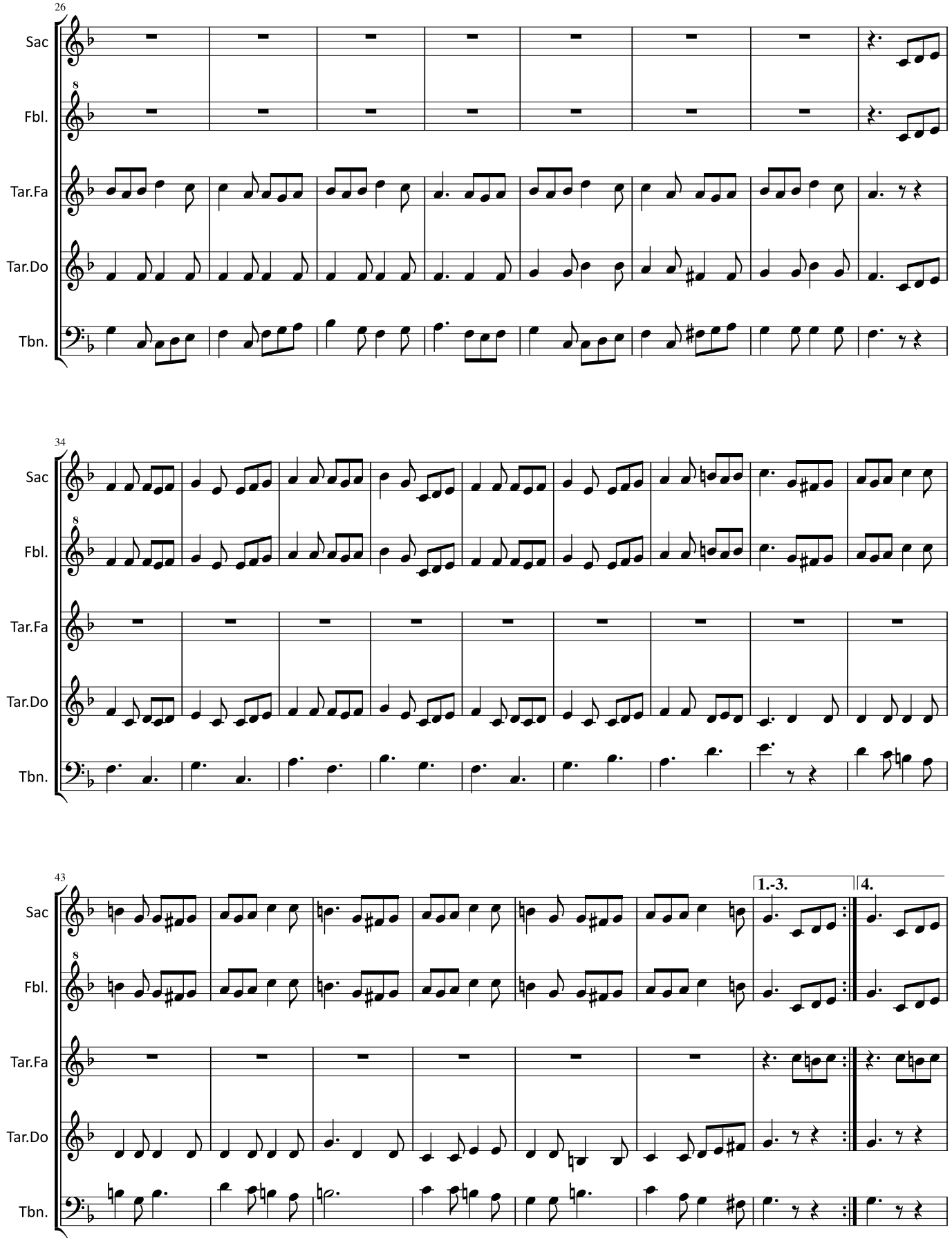
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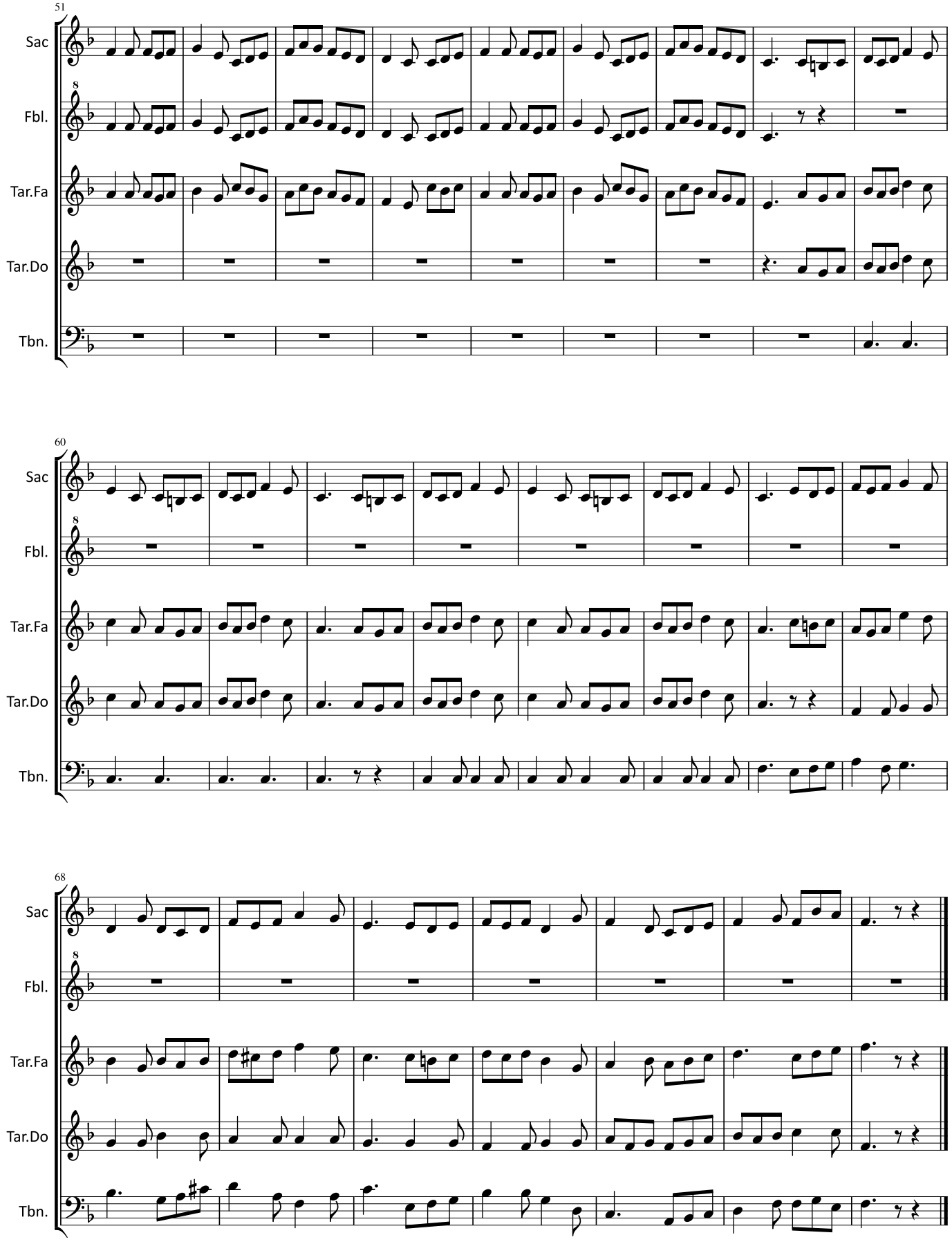
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68
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Tar.Fa
Tar.Do
Tbn.

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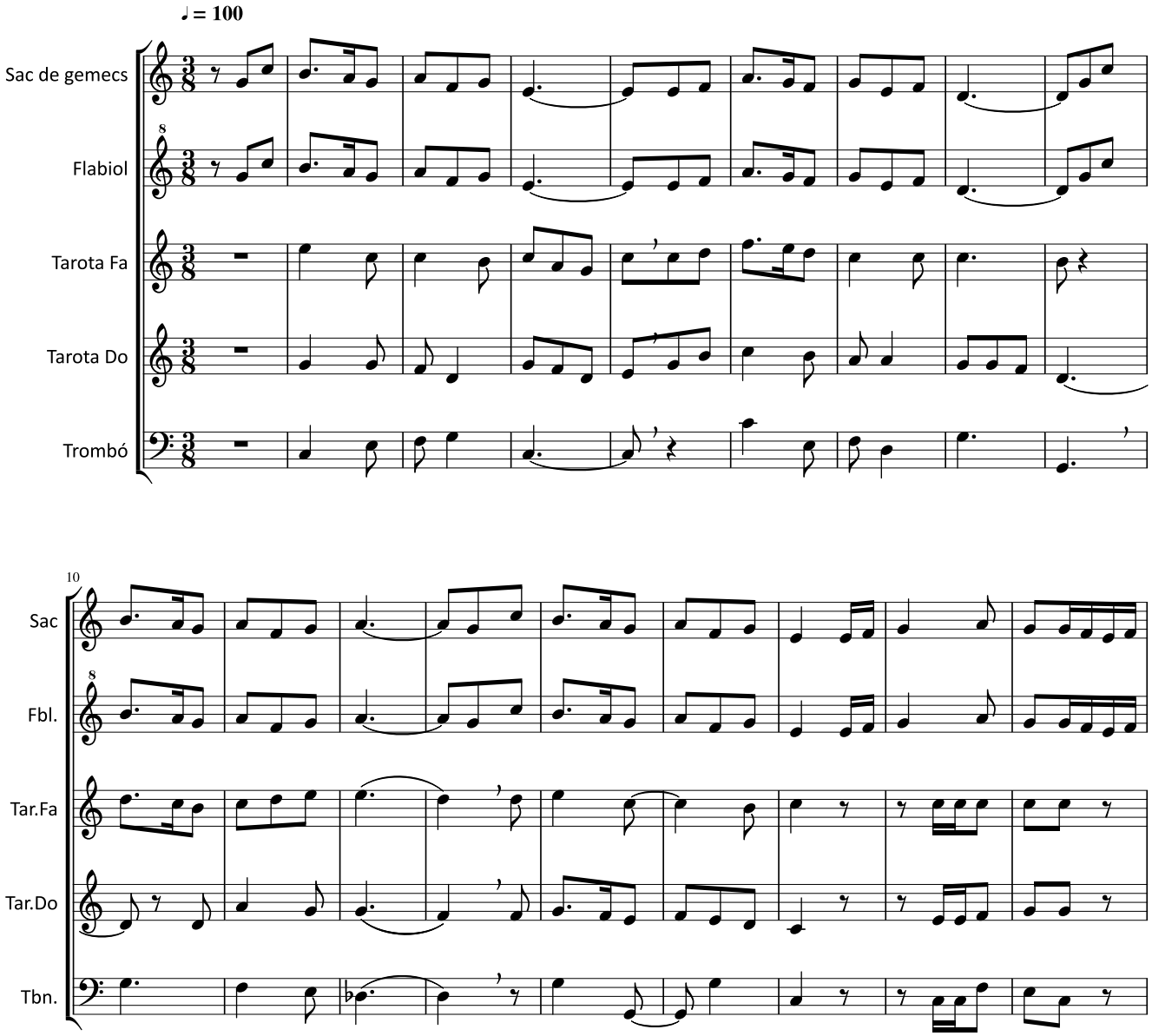
24. Ball de la Cabreta d'Olot

Popular
Arr. Ll. Giménez



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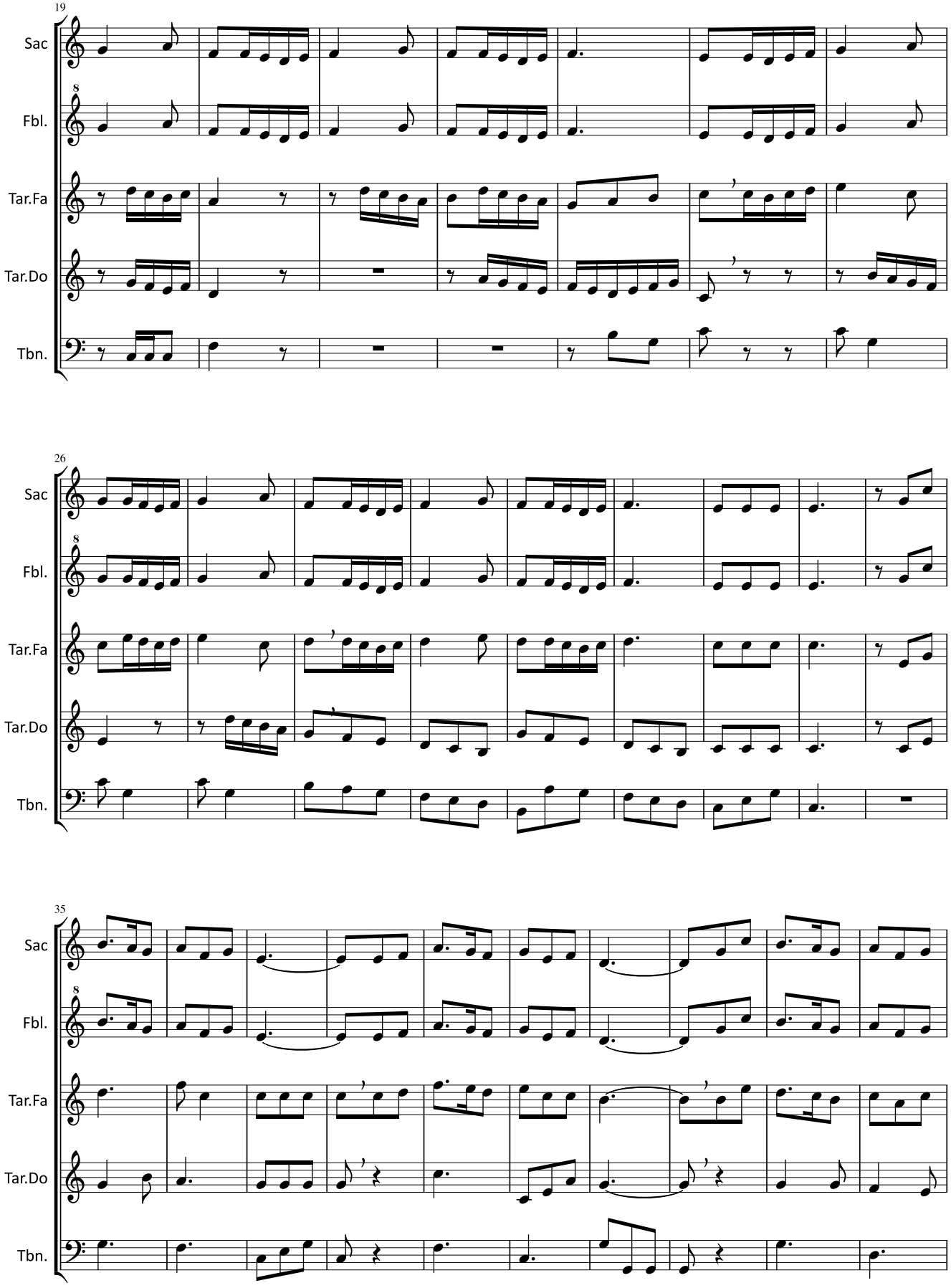
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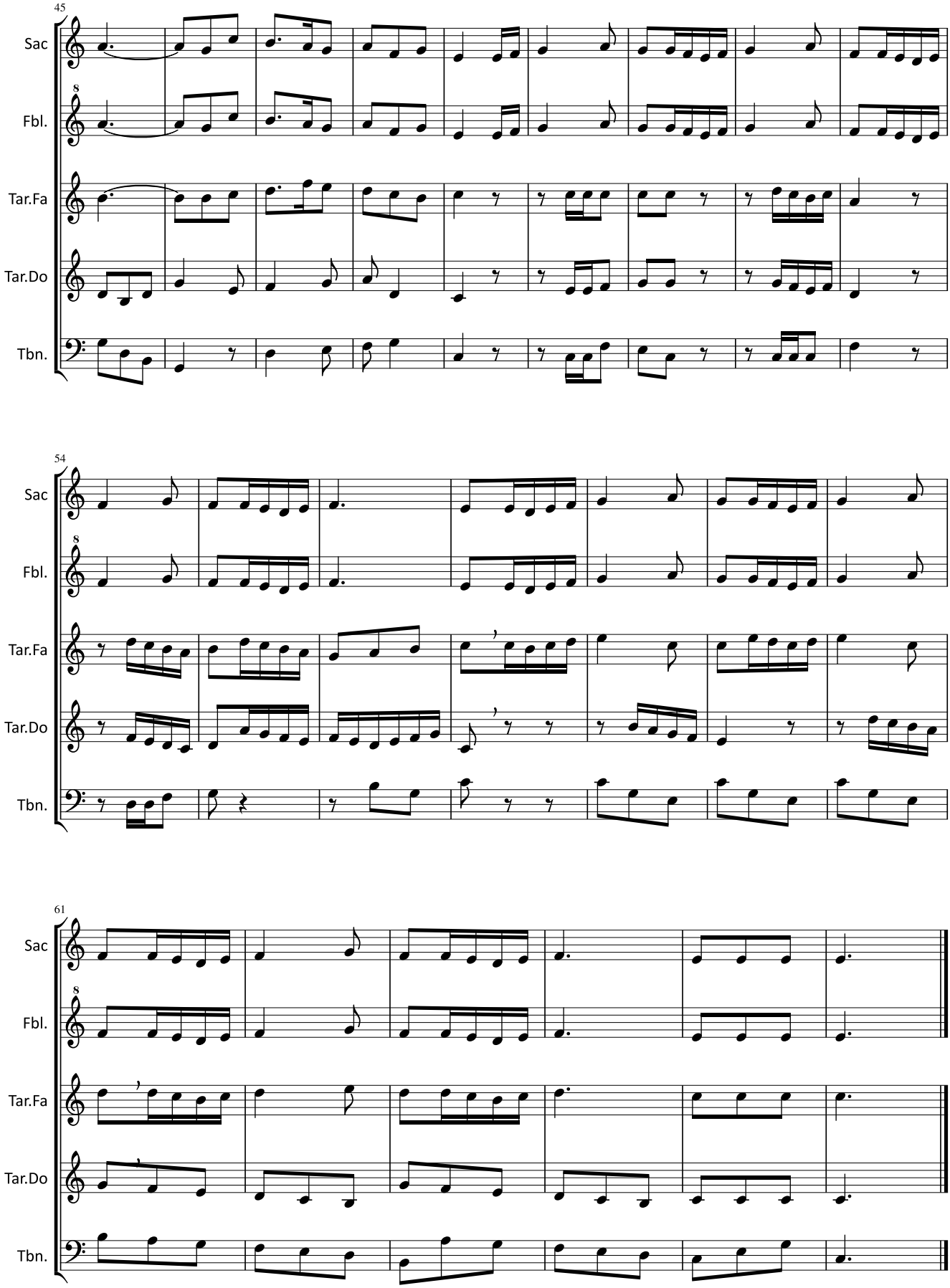
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61
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Tbn.

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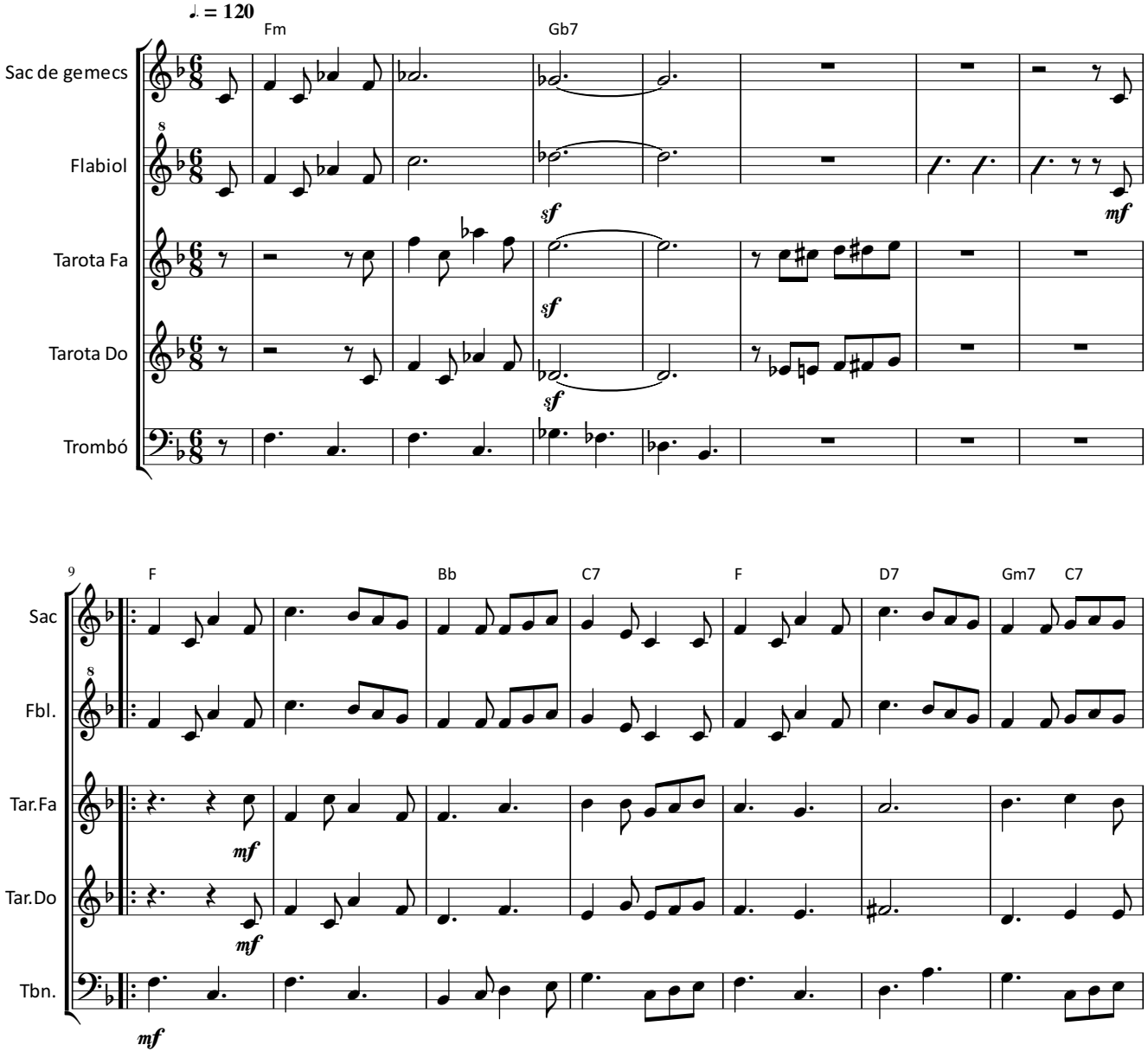
25. Contradansa dels Gegants de Barcelona

Popular
Arr. I. Jordà



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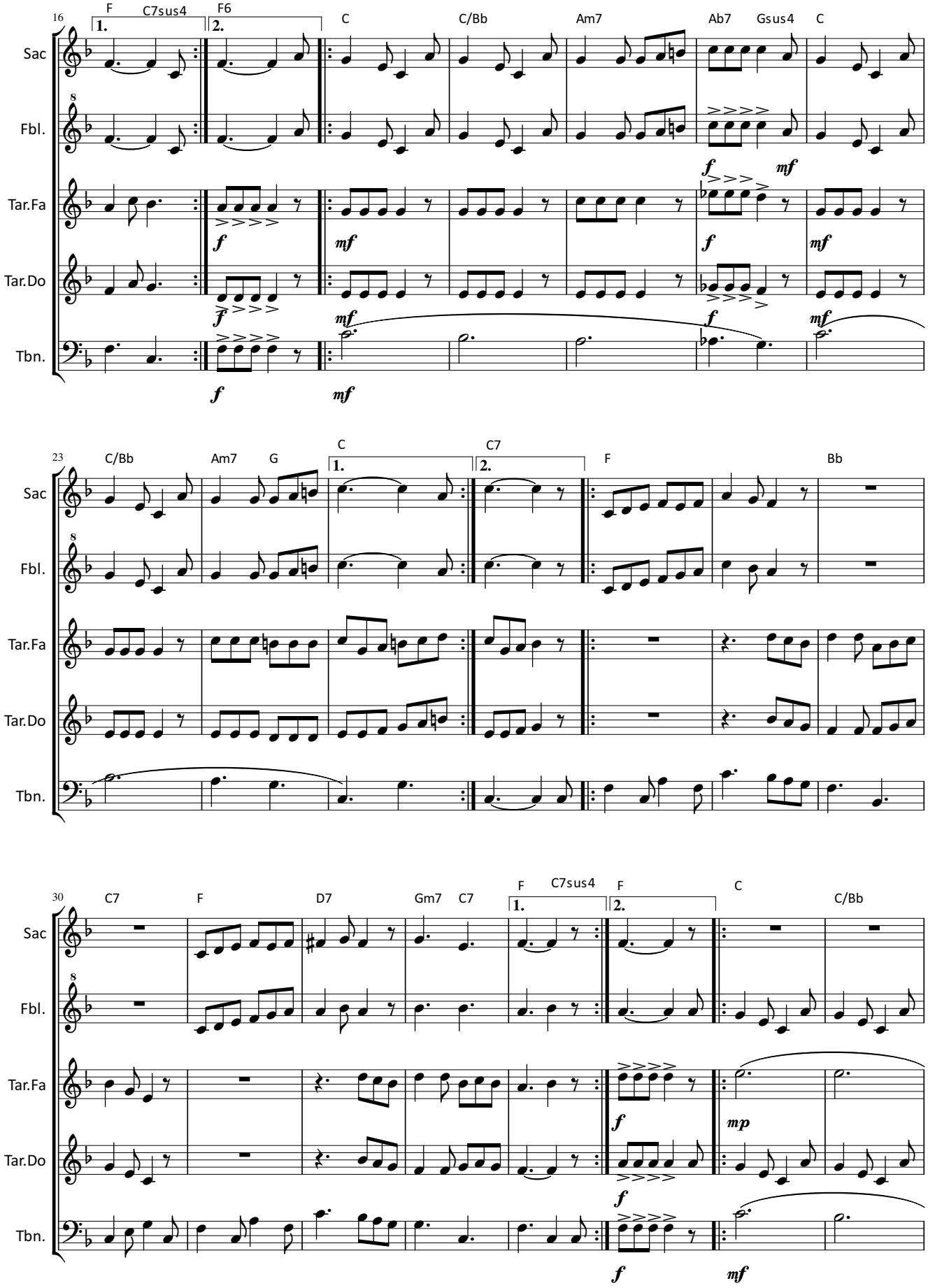
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G
C
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Gm7
C7
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C7sus4
F
C
C/Bb

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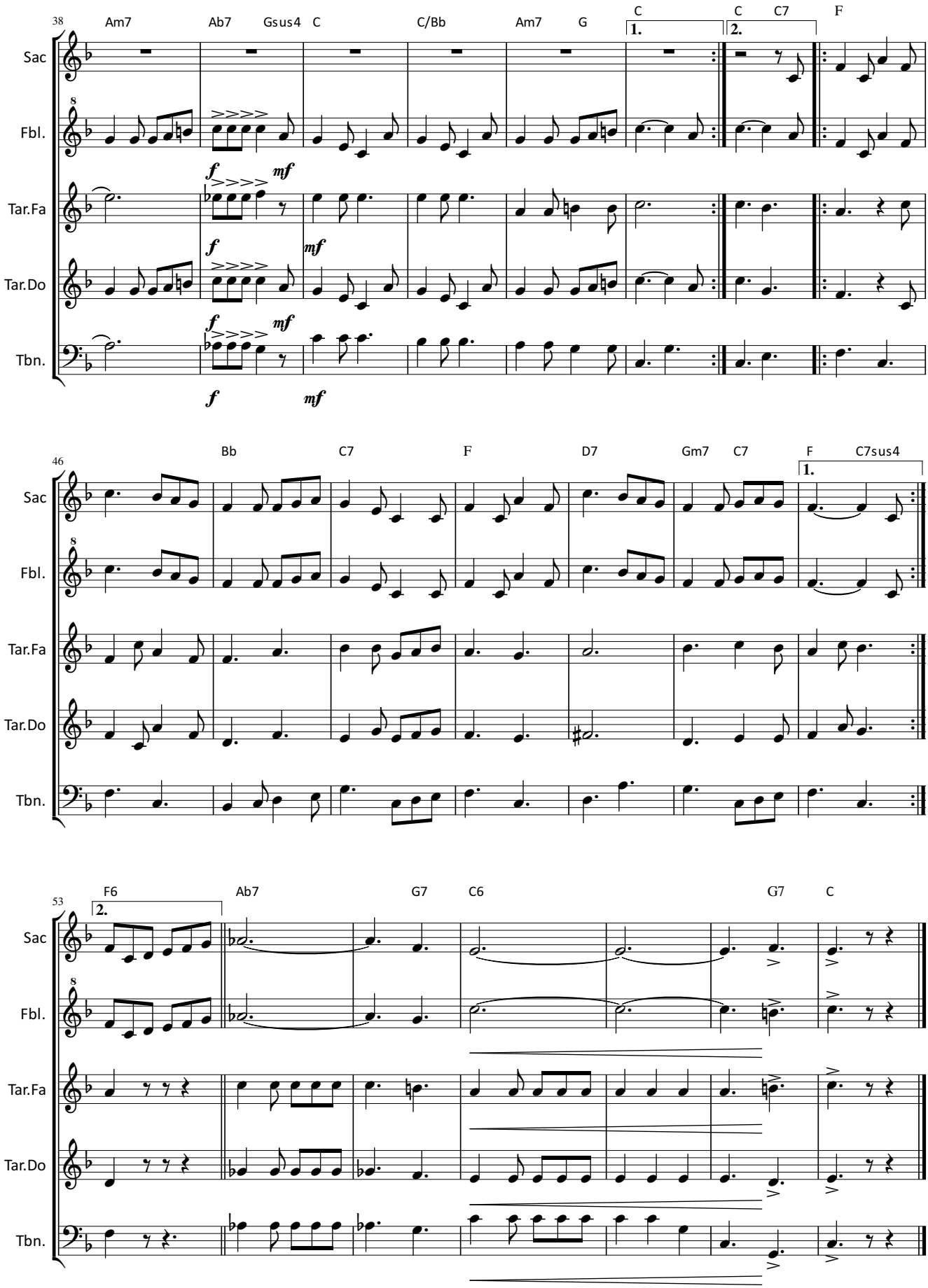
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Am7
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Tar.Do
Tbn.
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mf
46
Bb
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D7
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C7sus4
53
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G7
C

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