



DOSSIER DE
REPERTORI

PER A COBLA DE MINISTRERS



Dossier de repertori per a Cobla de Ministrers

Primavera 2017

Material per al treball amb els alumnes de sac de gemecs, flabiol i tamborí, tarota en do, tarota en fa i trombó.

Els arranjaments que figuren en aquest dossier han estat elaborats pels professors de l'Aula de Sons durant el curs 2016/17, concretament per Jaume Aguza, Daniel Carbonell, Heura Gaya, Lluís Giménez, Ivó Jordà, Pere Montserrat, Pau Plana, Titus Prats, Pau Puig, Marta Pujadas i Manu Sabaté

Material d'ús intern de l'Aula de Sons

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REPERTORI PER A COBLA DE MINISTRERS

1. Ball del Villano
2. Joan del Riu
3. Bon Jesús
4. El Nero
5. Tin-tan
6. La rifa dels porcs
7. Pasdoble de Sant Joan
8. A Gironella
9. La polca Pere
10. Ball de Noces
11. Ball del Nyitus
12. Ballet de Déu
13. Ball de l'Àliga de Vilafranca
14. Gegants de Reus (Gegants de Vilanova i la Geltrú)
15. La gaita gallega
16. Ball de dames i vells de Tarragona
17. Ball rodó de Menàrguens
18. Ball Pla d'Alinyà
19. Jota de Veremar
20. Ballet de la Cerdanya
21. Ball del drac de Ribes
22. Sardana Curta de Cassà de la Selva
23. La Bolangera de Tarragona
24. Ball de la Cabreta d'Olot
25. Contradansa dels Gegants de Barcelona

COM UTILITZAR AQUEST DOSSIER

Les 25 peces recollides en aquest dossier pretenen posar a l'abast dels professors de la xarxa d'escoles Aula de Sons un repertori compartit i fàcilment assequible per a la majoria d'alumnes, que en faciliti el seu intercanvi i que permeti realitzar activitats conjuntes. Són peces escollides per la seva representativitat territorial o per la seva àmplia difusió i coneixement dins els món dels instruments tradicionals pels què estan arranades.

Els arranjaments han estat elaborats pels mateixos professors que en seran els receptors, procurant la màxima diversitat d'arreglaments, per tal que l'alumne pugui copsar també diferents maneres de treballar el repertori.

La dificultat d'establir nivells de complexitat interpretativa idèntics per a tots els instruments, sense comprometre excessivament la llibertat creativa de qui feia l'arranjament, ha comportat que s'optés per elaborar una graella on es pot trobar la referència de la dificultat de la veu de cada instrument per cada peça. Els nivells s'avaluen en una escala de l'1 al 5 en funció de la dificultat (de menys a més).

	Flabiol	Sac	Tarota C	Tarota F	Trombó
1. Ball del Villano	1	1	2	2/3	2
2. Joan del Riu	4	3	2	2	1/2
3. Bon Jesús	3	2/3	2	2	1/2
4. El Nero	2	2	2/3	2/3	2
5. Tin-Tan	2	1/2	2/3	2/3	1/2
6. La rifa dels porcs	1	1/2	2	1	1/2
7. Pasdoble de Sant Joan	2	1	1	1	2
8. A Gironella	2	1	3	3	2/3
9. La polca Pere	1	1	1	1	1
10. Ball de Noces	4	2/3	2/3	2	2
11. Ball del Nyitus	3	3	3/4	3/4	3/4
12. Ballet de Déu	4	3	4	4	3/4
13. Ball de l'Àliga de Vilafranca	1/2	2	2	3	3
14. Gegants de Reus (Gegants de Vilanova)	1	1	2/3	2/3	3
15. La gaita gallega	2/3	3	3	2/3	3
16. Ball de dames i vells de Tarragona	2	2	3	3/4	3
17. Ball rodó de Menàrguens	2/3	2/3	3/4	3/4	4/5
18. Ball Pla d'Alinyà	4	4/5	3/4	3/4	4
19. Jota de Veremar	4/5	4/5	2	3	3
20. Ballet de la Cerdanya	3	3	3/4	4	2/3
21. Ball del drac de Ribes	4	5	4/5	4	4
22. Sardana curta de Cassà de la Selva	4	3	3	4	3/4
23. La Bolangera de Tarragona	5	5	3/4	4/5	4/5
24. Ball de la Cabreta d'Olot	3	2	4	5	5
25. Contradansa Gegants de Barcelona	5	5	5	5	5

Taula 1 Nivell de dificultat del repertori per instrument

1. Ball del Villano

Del llibre A MITJES. Quadern de repertori per a sac i tamborino

Popular
Arr. H. Gaya i M. Pujadas

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó



Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.



2. Joan del riu

Popular
Arr. H. Gaya

$\text{♩} = 100$

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

1.

10

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

2.

1.

2.

3. Bon Jesús

Melodia recollida a Mallorca del vell xeremier Antoni Palou de la Torre

Popular
Arr. M. Pujadas

♩ = 120

Musical score for the first system of "Bon Jesús". The score is written for five instruments: Sac de gemecs, Flabiol, Tarota Fa, Tarota Do, and Trombó. The tempo is marked as ♩ = 120. The key signature is one flat (B-flat). The time signature is 2/4. The score consists of 10 measures, with a repeat sign at the end. The first and second endings are indicated by "1." and "2." above the final measures.

Musical score for the second system of "Bon Jesús". The score is written for five instruments: Sac, Fbl., Tar.Fa, Tar.Do, and Tbn. The score consists of 11 measures, with a repeat sign at the end. The first and second endings are indicated by "1." and "2." above the final measures.

4. El nero

Popular
Arr. M. Pujadas

♩ = 60

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

9

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

D.C.

5. Tin-Tan

Popular
Arr. P. Plana

First system of the musical score for 'Tin-Tan'. It features five staves: Sac de gemecs, Flabiol, Tarota Fa, Tarota Do, and Trombó. The music is in common time (C) and consists of two measures followed by a repeat sign. The Sac de gemecs and Flabiol parts have a melodic line with eighth notes and a bass line with eighth notes. The Tarota Fa and Tarota Do parts have a melodic line with eighth notes and a bass line with eighth notes. The Trombó part has a melodic line with eighth notes and a bass line with eighth notes.

Second system of the musical score for 'Tin-Tan'. It features five staves: Sac, Fbl., Tar.Fa, Tar.Do, and Tbn. The music is in common time (C) and consists of two measures followed by a repeat sign. The Sac and Fbl. parts have a melodic line with eighth notes and a bass line with eighth notes. The Tar.Fa and Tar.Do parts have a melodic line with eighth notes and a bass line with eighth notes. The Tbn. part has a melodic line with eighth notes and a bass line with eighth notes. The second measure of the second system includes triplets (3) in the Sac, Fbl., Tar.Fa, and Tar.Do parts.

6. La rifa dels porcs

Popular
Arr. P. Plana

♩ = 50

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

7. Pasdoble de Sant Joan

Popular
Arr. P. Montserrat

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

9

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

1. 2.

8. A Gironella

Popular
Arr. M. Pujadas

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

The first system of the musical score for 'A Gironella' features five staves. The top staff, 'Sac de gemecs', and the second staff, 'Flabiol', both begin with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. They play a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The third staff, 'Tarota Fa', and the fourth staff, 'Tarota Do', both begin with a treble clef, a key signature of one flat, and a 3/4 time signature. They play a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The fifth staff, 'Trombó', begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It plays a bass line of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3, C3. All staves have a repeat sign at the beginning and end of the first measure.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

The second system of the musical score for 'A Gironella' features five staves. The top staff, 'Sac', and the second staff, 'Fbl.', both begin with a treble clef, a key signature of one flat, and a 3/4 time signature. They play a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The third staff, 'Tar.Fa', and the fourth staff, 'Tar.Do', both begin with a treble clef, a key signature of one flat, and a 3/4 time signature. They play a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The fifth staff, 'Tbn.', begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It plays a bass line of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3, C3. All staves have a repeat sign at the beginning and end of the first measure.

17

Score for measures 17-21. The system includes five staves: Sac (Saxophone), Fbl. (Flute), Tar.Fa (Trumpet), Tar.Do (Trumpet), and Tbn. (Tuba). The key signature has one flat (B-flat). The time signature is 4/4. The music features a melody in the upper staves with eighth and quarter notes, and a bass line in the Tbn. staff with half notes and rests.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

22

Score for measures 22-26. The system includes five staves: Sac (Saxophone), Fbl. (Flute), Tar.Fa (Trumpet), Tar.Do (Trumpet), and Tbn. (Tuba). The key signature has one flat (B-flat). The time signature is 4/4. The music continues with similar melodic and harmonic patterns as the previous system.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

28

Score for measures 28-32. The system includes five staves: Sac (Saxophone), Fbl. (Flute), Tar.Fa (Trumpet), Tar.Do (Trumpet), and Tbn. (Tuba). The key signature has one flat (B-flat). The time signature is 4/4. The music concludes with a final cadence in the upper staves and a sustained note in the Tbn. staff.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

9. La polca Pere

Popular
Arr. P. Montserrat

♩ = 180

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

13

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

1. 2.

10. Ball de noces

Popular
Arr. H. Gaia

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

This system contains five staves. The top staff, 'Sac de gemecs', and the second staff, 'Flabiol', both start with an '8' above the staff. The third staff is 'Tarota Fa', the fourth is 'Tarota Do', and the fifth is 'Trombó'. All staves are in 2/4 time and begin with a repeat sign. The 'Sac de gemecs' and 'Flabiol' parts feature a continuous eighth-note melody. The 'Tarota Fa' part has a more melodic line with some rests. The 'Tarota Do' and 'Trombó' parts provide harmonic support with eighth and quarter notes.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

This system contains five staves. The top staff is 'Sac', the second is 'Fbl.', the third is 'Tar.Fa', the fourth is 'Tar.Do', and the fifth is 'Tbn.'. The 'Sac' staff begins with an '8' above the staff. All staves are in 2/4 time and begin with a repeat sign. The 'Sac' and 'Fbl.' parts continue the eighth-note melody. The 'Tar.Fa' and 'Tar.Do' parts have more complex melodic lines with some rests. The 'Tbn.' part provides a bass line with eighth and quarter notes.

11. Ball del Nyitus

Popular
Arr. I. Jordà

Sac de gemecs

Flabiol

Tamborí

Tarota Fa

Tarota Do

Trombó

Bordó de C

Sac

Fbl.

Tamb.

Tar.Fa

Tar.Do

Tbn.

Mantenir bordons

8

1.

2.

15

1. 2.

Sac

Fbl.

Tamb.

Tar.Fa

Tar.Do

Tbn.

22

1. 2.

Sac

Fbl.

Tamb.

Tar.Fa

Tar.Do

Tbn.

30

1. 2. D.C.

Sac

Fbl.

Tamb.

Tar.Fa

Tar.Do

Tbn.

12. Ballet de Déu

Ball Pla i Corranda

Popular
Arr. I. Jordà

A (♩ = 104)

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó/Fiscorn

B D.C. (♩ = 104) **Corranda**

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn./Fis.

21 *Solo de tamborí*

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn./Fis.

Segueixen els bords

33

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn./Fis.

42

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn./Fis.

1. 2.

13. Ball de l'Àliga de Vilafranca

Popular
Arr. P. Puig

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

7

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

14

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

21

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

28

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

14. Ball dels Gegants de Reus

Ball dels Gegants de Vilanova i la Geltrú

Popular
Arr. M. Pujadas

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

7

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

14

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

20

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

26

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

15. La gaita gallega

Arr. J. Aguza

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

The first system of the musical score for 'La gaita gallega' features five staves. The top staff, 'Sac de gemecs', and the second staff, 'Flabiol', both begin with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The third staff, 'Tarota Fa', also has a treble clef, one sharp, and 3/4 time. The fourth staff, 'Tarota Do', has a treble clef, one sharp, and 3/4 time. The bottom staff, 'Trombó', has a bass clef, one sharp, and 3/4 time. The music is written in a 3/4 time signature. The first staff has a repeat sign at the beginning. The second staff has a 's' marking above the first measure. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning. The fifth staff has a repeat sign at the beginning.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

The second system of the musical score for 'La gaita gallega' features five staves. The top staff, 'Sac', and the second staff, 'Fbl.', both begin with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The third staff, 'Tar.Fa', also has a treble clef, one sharp, and 3/4 time. The fourth staff, 'Tar.Do', has a treble clef, one sharp, and 3/4 time. The bottom staff, 'Tbn.', has a bass clef, one sharp, and 3/4 time. The music is written in a 3/4 time signature. The first staff has a '7' marking above the first measure. The second staff has a 's' marking above the first measure. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning. The fifth staff has a repeat sign at the beginning.

17

1. 2.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

26

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

35

1. 2.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

16. Ball de dames i vells de Tarragona

Popular
Arr. O. Prats i D. Carbonell

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

7

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

13

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

19

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

25

D.C.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

17. Ball rodó de Menàrguens

Popular
Arr. O. Prats i D. Carbonell

♩ = 90

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

A la segona a contratemps

16

1. 2.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

25

1. 2.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

33

1. 2.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

18. Ball Pla d'Alinyà

Popular
Arr. H. Gaya

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó



Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.



18 2. *Corranda*

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

26 1. 2.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

33 1. 2.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

19. Jota de Veremar

Popular de Mallorca
Transcripció Pep T. Rubio
Arr. J. Aguza

♩ = 140

§

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

6

1. 2.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

accel.

accel.

12 *To Coda* 1.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

18 2. *D.S. al Coda* Φ

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

23

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

20. Ball pla de la Cerdanya

Popular
Arr. P. Puig

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

12

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

18

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

23

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

21. Ball del drac de Ribes

Del seguici festiu de Sant Pere de Ribes

Blas Coscollar
Arr. Ll. Giménez

♩ = 90

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

11

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

16

$\text{♩} = 90$

1.

2.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

22

1.

2.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

22. Sardana curta de Cassà de la Selva

Popular
Arr. D. Carbonell i M. Pujadas

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

5

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

8

9

1. 2.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

13

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

17

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

23. La Bolangera de Tarragona

Popular
Arr. D. Carbonell

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

9

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

18

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

26

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

34

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

43

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

1.-3.

4.

51

Sac.

Fbl.

Tar.Fa.

Tar.Do.

Tbn.

This musical score for measures 51-59 of 'The Rose Tree' features five staves. The Soprano (Sac.) and Flute (Fbl.) parts are active throughout, with the Flute playing a descending eighth-note scale in measure 59. The Trombone (Tbn.) part is silent until measure 59, where it plays a half note. The Trombones (Tar.Fa. and Tar.Do.) play a half note in measure 59. The music is in 2/4 time with a key signature of one flat.

60

Sac.

Fbl.

Tar.Fa.

Tar.Do.

Tbn.

This musical score shows measures 60 through 67. The instruments are Sacophone, Fiddle, Tar.Fa. (Tarf), Tar.Do. (Tard), and Tbn. (Tuba). The key signature is one flat (B-flat). The time signature is 4/4. The score is written for five staves. The Fiddle part is mostly rests. The Tar.Fa. and Tar.Do. parts have a similar melody. The Tbn. part has a different melody. The Sacophone part has a melody with some triplets. The measure numbers 60 through 67 are written above the first staff.

68

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

This musical score shows measures 68 through 74 of the piece. The instrumentation includes a Saxophone (Sac), Flute (Fbl.), Trumpet in F (Tar.Fa), Trumpet in D (Tar.Do), and Trombone (Tbn.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Saxophone part features a melodic line with eighth and quarter notes. The Flute part is silent, indicated by a whole rest. The Trumpet in F part plays a melodic line with eighth and quarter notes. The Trumpet in D part plays a similar melodic line. The Trombone part plays a bass line with eighth and quarter notes. The score concludes with a double bar line at measure 74.

24. Ball de la Cabreta d'Olot

Popular
Arr. Ll. Giménez

$\text{♩} = 100$

This system contains five staves. The top two staves, 'Sac de gemecs' and 'Flabiol', are in treble clef with a key signature of one flat and a 3/8 time signature. They both start with a fermata on the first measure. The bottom three staves, 'Tarota Fa', 'Tarota Do', and 'Trombó', are in bass clef with the same key signature and time signature. They begin with a whole rest in the first measure. The music consists of eighth and sixteenth notes with various rests and ties.

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

10

This system contains five staves. The top two staves, 'Sac' and 'Fbl.', are in treble clef with a key signature of one flat and a 3/8 time signature. They both start with a fermata on the first measure. The bottom three staves, 'Tar.Fa', 'Tar.Do', and 'Tbn.', are in bass clef with the same key signature and time signature. They begin with a whole rest in the first measure. The music continues with eighth and sixteenth notes, including some triplet-like patterns in the later measures.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

19

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

26

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

35

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

45

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

54

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

61

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

25. Contradansa dels Gegants de Barcelona

Popular
Arr. I. Jordà

$\text{♩} = 120$

Fm Gb7

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

9

F Bb C7 F D7 Gm7 C7

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

16 F C7sus4 F6 C C/Bb Am7 Ab7 Gsus4 C

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

f *mf* *f* *mf*

23 C/Bb Am7 G C C7 F Bb

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

30 C7 F D7 Gm7 C7 F C7sus4 F C C/Bb

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

f *mp* *f* *mf*

38 Am7 Ab7 Gsus4 C C/Bb Am7 G C 1. 2. C7 F

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

f *mf*

f *mf*

f *mf*

46 Bb C7 F D7 Gm7 C7 F 1. C7sus4

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

53 F6 Ab7 G7 C6 G7 C 2.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

