

13. Ball de l'Àliga de Vilafranca

Popular
Arr. P. Puig

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

7

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

14

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

21

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

28

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

1.

2.

10. Ball de noces

Popular
Arr. H. Gaia

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

This system contains five staves of music. The top staff, labeled 'Sac de gemecs', is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody of eighth and sixteenth notes. The second staff, 'Flabiol', is also in treble clef with the same key signature and time signature, mirroring the melody of the first staff. The third staff, 'Tarota Fa', is in treble clef with the same key signature and time signature, playing a harmonic line. The fourth staff, 'Tarota Do', is in treble clef with the same key signature and time signature, playing a harmonic line. The fifth staff, 'Trombó', is in bass clef with the same key signature and time signature, playing a harmonic line.

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

This system contains five staves of music. The top staff, labeled 'Sac', is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody of eighth and sixteenth notes. The second staff, 'Fbl.', is also in treble clef with the same key signature and time signature, mirroring the melody of the first staff. The third staff, 'Tar.Fa', is in treble clef with the same key signature and time signature, playing a harmonic line. The fourth staff, 'Tar.Do', is in treble clef with the same key signature and time signature, playing a harmonic line. The fifth staff, 'Tbn.', is in bass clef with the same key signature and time signature, playing a harmonic line.

20. Ball pla de la Cerdanya

Popular
Arr. P. Puig

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

12

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

18

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

23

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

3. Bon Jesús

Melodia recollida a Mallorca del vell xeremier Antoni Palou de la Torre

Popular
Arr. M. Pujadas

♩ = 120

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

1. 2.

11

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

1. 2.

14. Ball dels Gegants de Reus

Ball dels Gegants de Vilanova i la Geltrú

Popular
Arr. M. Pujadas

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

7

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

14

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

20

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

26

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

2. Joan del riu

Popular
Arr. H. Gaya

$\text{♩} = 100$

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

1.

10

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

2.

1.

2.

7. Pasdoble de Sant Joan

Popular
Arr. P. Montserrat

Sac de gemecs

Flabiol

Tarota Fa

Tarota Do

Trombó

9

Sac

Fbl.

Tar.Fa

Tar.Do

Tbn.

1.

2.

5. Tin-Tan

Popular
Arr. P. Plana

First system of the musical score for 'Tin-Tan'. It features five staves: Sac de gemecs, Flabiol, Tarota Fa, Tarota Do, and Trombó. The music is in common time (C) and consists of two measures followed by a repeat sign. The Flabiol part includes a 's' marking above the first measure. The Tarota Fa and Tarota Do parts have a 'z' marking above the first measure of the second measure.

Second system of the musical score for 'Tin-Tan'. It features five staves: Sac, Fbl., Tar.Fa, Tar.Do, and Tbn. The music is in common time (C) and consists of two measures followed by a repeat sign. The Sac part has a '4' marking above the first measure. The Fbl., Tar.Fa, Tar.Do, and Tbn. parts have a '3' marking above the first measure of the second measure.