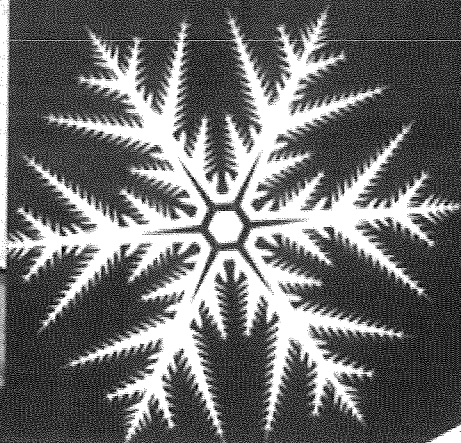


AULA DE SONS

Nadales per a cobla
de tres quartants



A BETLEM M'EN BULL ANAR

ELsTREsQUARTANsMEsGRANs

Arr. Dani Carbonell REIS 2000

Taros fa

Taros Do

Taros Do o Fa

Mitja Cobla

tarotes Fa

Tarotes Do

CAP
ALLA
SOTA
UNA
PENYA
XUNGA

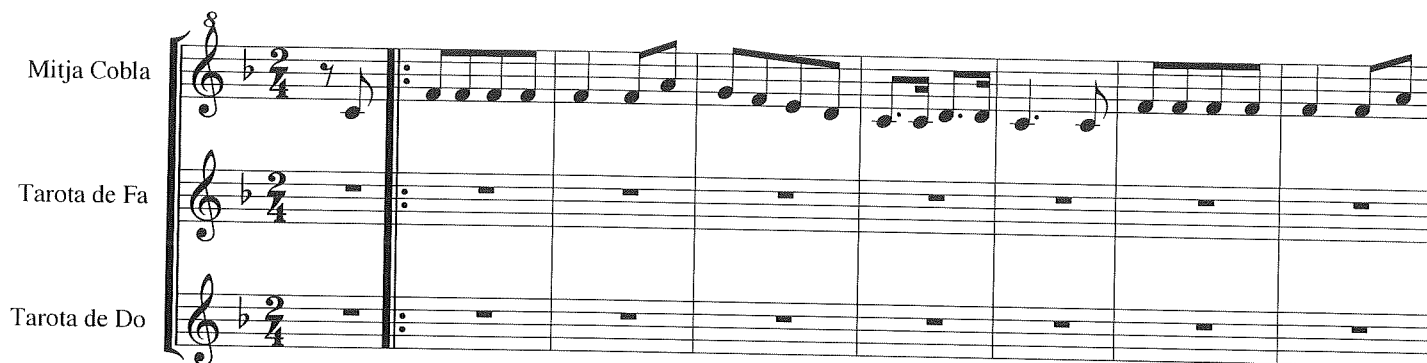
ELS
TRES
4ANS
+ES
GRANS

Arr Dani
Carbonell
REIS 2000
UUUUUUU

Mitja Cobla

Tarota de Fa

Tarota de Do



BALL RODO

S el
S tre
S quartan
S me
S gran

Arr. Dani Carbonell
REIS 2000

A VEURE SI QUADRA

MITJA COBLA

TAROTA FA

TAROTA DO

Ball ro-dÚ dis - po - sen pel bon Je - su - set vi - dues i ca - sa - des ial gun fa - dri - net.

To - cala que vul - guis, tot ho en - ten drem; to - cala que vul - guis tot ho ba - lla - rem

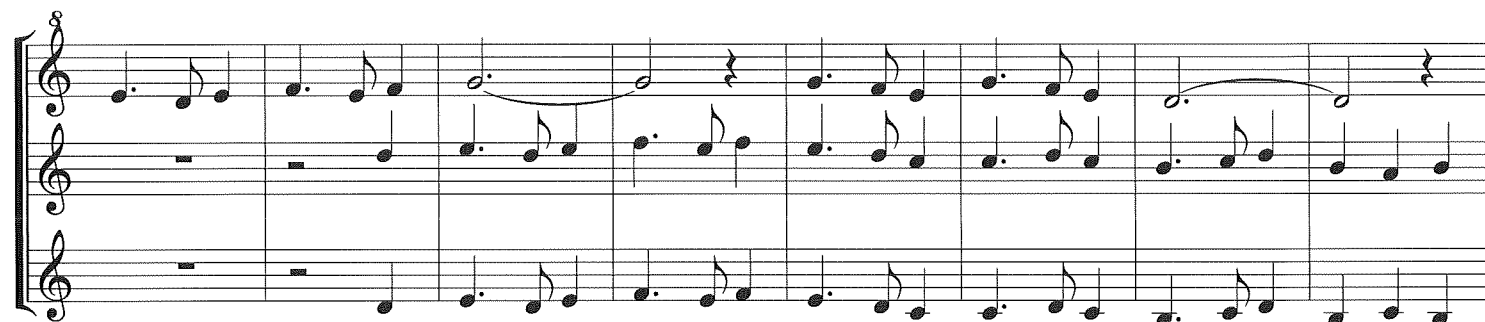
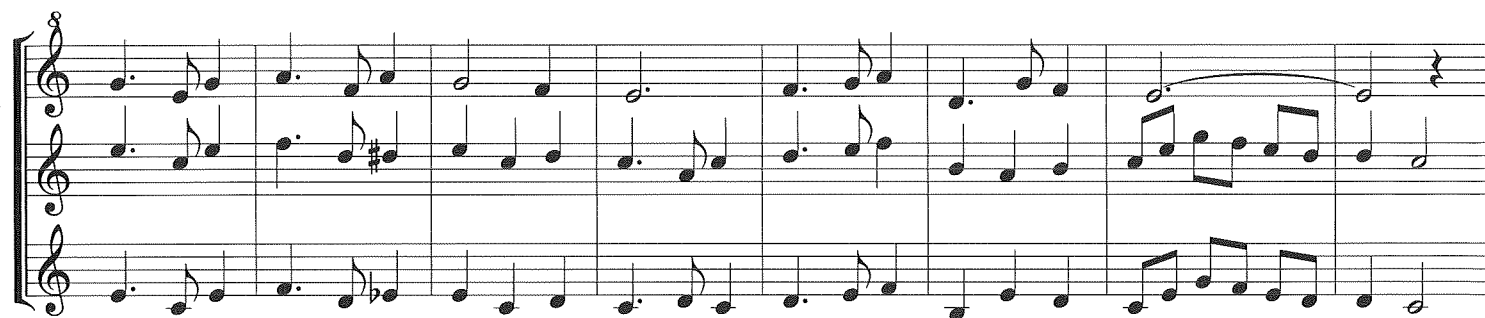
1. 2.

IS trS qrtnS mS grnS

Sac i Flaviol

Tarota de Fa

o Tarota de Do



Fi



*Les dotze
es van
tocant*

*els
tres
quartans
amb mes
mans*

miteles

Sac i Flaviol

Tarota fa

Tarota Do

The musical score is written for three instruments: Sac i Flaviol, Tarota fa, and Tarota Do. The key signature is one flat (B-flat major), and the time signature is 2/4. The score is divided into three systems of staves. The first system contains five measures. The second system contains five measures. The third system contains five measures, concluding with a double bar line and repeat dots. The Tarota Do part features trills in the final measure of the third system.

EI RABADÀ

Arr. Dani Carbonell Reis2000

Sac i Flaviol

Taro de Fa

Taro de Do

Efecte sacaire

Efecte sacaire

Si teniu problemes amb els picats toqueu el la i el mi però tots igual

Efecte Hip-Hop

Sac i Flaviol

Taro de Fa

FUM FUM

! FUM !

ar Daniel Carbonell 98

QUE LI DAREM

ELS 3 QUARTANS MES GRANS
Ma.T. Gimenez Dani Carbonell 2001

ACA VA D'ARRIVAR I JA DEMANA

Sac i Fluvi

Tarota Fa

Tarota Do

The musical score is written for three parts: Sac i Fluvi, Tarota Fa, and Tarota Do. It is in 6/8 time and consists of five systems of four measures each. The first system shows the initial notation for each part. The subsequent systems show the continuation of the music, with the Tarota Do part remaining mostly silent in the first three systems. The final system concludes with double bar lines and repeat signs on all three staves.

els
tres
quartans
mes
granS

PASTORETS DE LA MUNTANYA

Arr. Marcel Caselles 95

Mitja Cobla

Taro DO i FA

Tarota de Do

nomes sac sense percusiŮ

+percusiŮ i flaviol

totes les taros

Tarota de Fa

+ tarotes de Do

1. 2.

Els tres 4ans
+ grans

SANT JOSEP I LA MARE DE DEU

Arr Dani Carbonell
REIS 2001

lailo lailo laaa

Sac fla taro Do

Sacs sols

Flaviols

Tarotes

Mitja Cobla

Torota Do

Taros FA

Mitja Cobla i Taros Do

Taros Fa

Rittt...

